



Evolving
Bath Collections

terzofoco

Bath Collections



Il bello è lo splendore del Vero.

Platone

Deruta



Capital of Maiolica

La nostra fabbrica ha sede a Deruta, in Umbria, una regione conosciuta come il cuore verde dell'Italia, dove i campi fertili e i dolci paesaggi collinari offrono ancora l'opportunità di coltivare tradizioni secolari e farle risplendere nell'arte contemporanea dell'artigianato. Adagiata sulle rive del Tevere, Deruta è conosciuta come la capitale della Maiolica, quella lavorazione della ceramica estremamente riconoscibile per lo smalto e i decori che ancora oggi ne rappresentano la vera anima. Ed è proprio a Deruta che la nostra azienda è nata e si è sviluppata guardando al passato e innovando continuamente all'interno della nostra mission aziendale: essere made in Italy, a mano e con passione. Lasciando che aria, acqua, terra e fuoco si uniscano per creare oggetti unici e inimitabili grazie alla tecnica del terzo fuoco.

Our factory is based in Deruta, Umbria a region known as the green heart of Italy where fertile fields and gentle hilly landscapes still offer the opportunity to cultivate centuries old traditions and let them shine in the contemporary art of craftsmanship. Lying on the banks of the Tiber river, Deruta is known as the Capital of Majolica, that ceramic processing that is extremely recognizable for its enamel and decorations that still represent its true soul today. It's here in Deruta that our company was born and developed by looking to the past while continuously innovating within our company mission: to be Made in Italy, by hand and with passion. By letting air, water, earth and fire come together to create some unique and inimitable objects thanks to the third fire technique.

terzofoco

Biscottare, smaltare, decorare: la nostra ceramica nasce da tre passaggi in forno, da tre cotture. Tre, come Terzofoco. La materia viene plasmata e poi cotta nel primo fuoco. Quindi smaltata, e cotta una seconda volta. Ma è solo il terzo fuoco a fissare per sempre i materiali preziosi che rifiniscono i nostri prodotti. Terzofoco, semplicemente.

Firing, glazing, decorating: our ceramics are born from three passages in the kiln, from three firings. Three, like Terzofoco. The material is shaped and then fired in the first fire. Then glazed, and fired a second time. But it is only the third fire that fixes forever the precious materials that finish our products. Third fire, simply.





Terre

Il primo foco ha come protagonista la Ceramica, questa può essere di varie tipologie. In questa collezione facciamo uso dei seguenti tipi:

- Raku Clay
- Fine Fire-Clay
- Porcellana

The first firing has ceramics as its protagonist, this can differ in many ways. In this collection we make use of the following types:

- Raku Clay
- Fine Fire-Clay
- Porcelain

Raku Clay



Il raku clay , un tipo d'impasto che si perde nella notte dei tempi quando i maestri giapponesi usavano unire l'arte della forgiatura delle loro spade all'arte ceramista. L'impasto è molto resistente e duro come l'acciaio di una spada giapponese. La superficie rimane materica con uno smalto che ricalca i segni del fuoco e che perciò viene definito craquelè.

Raku Clay, a type of dough that is lost in the mists of time when Japanese masters used to combine the art of forging their swords with the ceramic art. The dough is very resistant and hard like the steel of a Japanese sword. The surface remains materic with a glaze that follows the signs of fire and is therefore called craquelè.

Fire-clay



Il fire-clay è un tipo d'impasto che richiede più conoscenze tecniche. L'elevata temperatura di cottura (1260°) ed il ciclo prolungato (30 ore) rende questo prodotto adatto a qualsiasi uso e praticamente eterno grazie alla sua resistenza agli shock termici rendendolo non deformabile.

Fire-clay is a type of dough that requires more technical knowledge. The high firing temperature (1260°) and the extended cycle (30 hours) makes this product suitable for any use and practically eternal thanks to its resistance to thermal shock, making it non-deformable.

Porcellana



Il gres porcellanato di primissima qualità tornito a mano è cotto a 1230° per circa 24 ore. Il tipo d'impasto molto bianco unito all'elevata temperatura di cottura ed al ciclo prolungato dona brillantezza al prodotto.

The highest quality hand-turned porcelain stoneware is fired at 1230° for about 24 hours. The very white type of body combined with the high firing temperature and the long cycle gives the product brilliance.



Smalti

Il secondo fuoco serve a fissare lo smalto, questo può essere liscio o craquele.

Lo smalto liscio ha finiture sia opache che lucide, mentre il craquele si utilizza specialmente con la Raku Clay.

Lo smalto scelto ha effetto anche sulla texture finale.

The second firing is used to fix the glaze, which can be smooth or craquele.

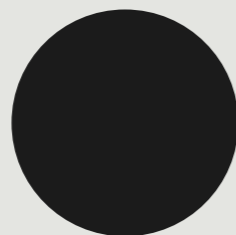
Smooth glaze has both matt and glossy finishes, while craquele is used especially with Raku Clay.

The chosen glaze also affects the final texture.

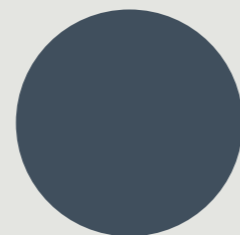
Liscio



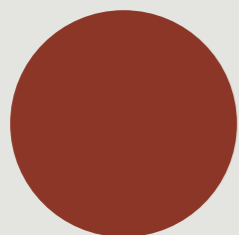
Bianco
White



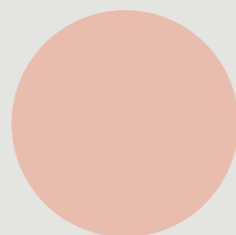
Nero
Black



Blu
Blue



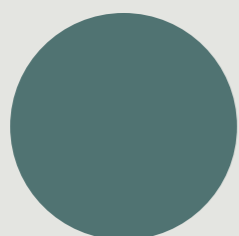
Mattone
Brick



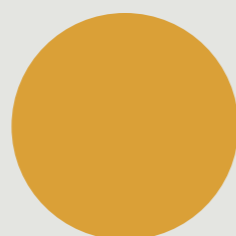
Cipria
Powder



Salvia
Sage



Verde Smeraldo
Emerald Green

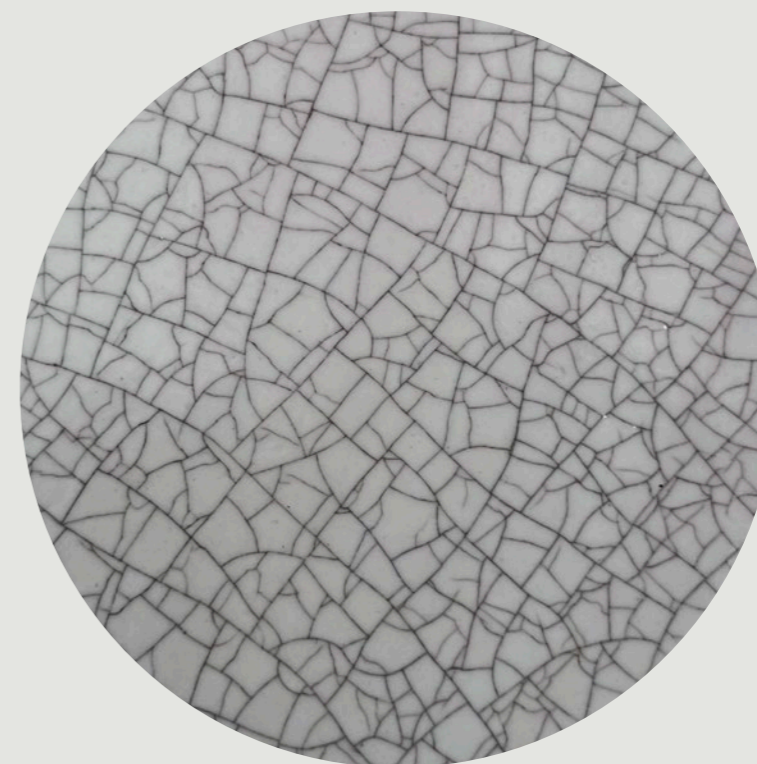


Ocra
Ochre



Grigio
Grey

Craquelè



Finiture

Il terzo foco è ciò che rappresenta e distingue l'azienda terzofoco.

Per rendere unici i lavabi, le finiture vengono applicate durante la "terza cottura".

Le finiture disponibili in Terzofoco sono:

- metallici
- lustri
- decorazioni

The third firing is what represents and distinguishes the terzofoco company.

To make the washbasins unique, the finishes are applied during the 'third firing'.

The finishes available in Terzofoco are:

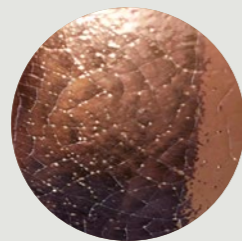
- metallic
- lustres
- decorations

Smalto: Craquele - Finitura: Metallica
Glaze: Craquelè - Finish: Metallic

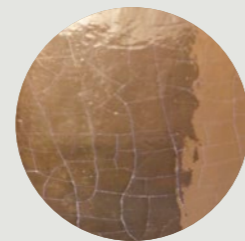
Smalto: Craquele - Finitura: Lustri
Glaze: Craquelè - Finish: Lustres



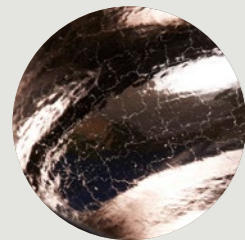
Titanio
Titanium



Oro Rosa
Rose Gold



Ottone
Brass



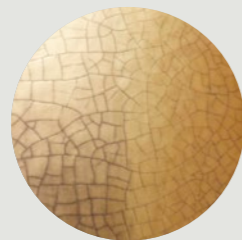
Bruno dorato
Brown Gold



Bronzo
Bronze



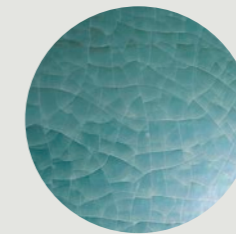
Platino opaco
Matte Platinum



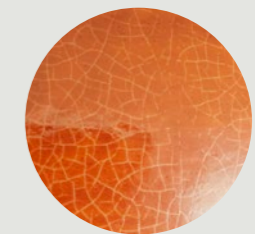
Oro opaco
Matte Gold



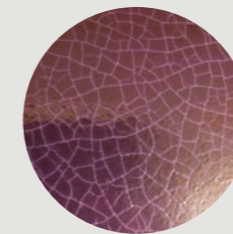
Carta da zucchero
Sugar Paper Blue



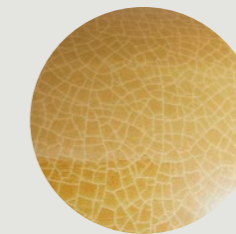
Verde Smeraldo
Emerald Green



Ambra
Amber



Vinaccia
Vinaccia Purple

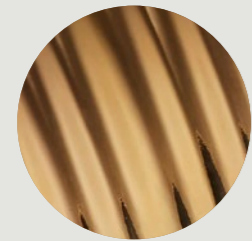


Ocra
Ochre



Blu Cobalto
Cobalt Blue

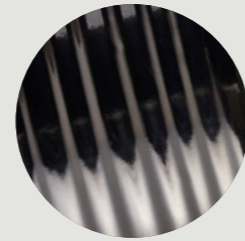
Smalto: liscio - Finitura: Metallica
Glaze: smooth - Finish: Metallic



Oro lucido
Glossy Gold



Ottone lucido
Glossy Brass



Gun Metal Black lucido
Glossy Gun Metal Black



Oro opaco
Matt Gold



Ottone opaco
Matt Brass



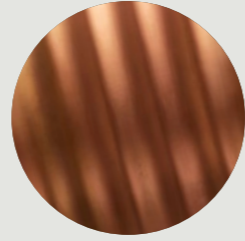
Gun Metal Black opaco
Matt Gun Metal Black



Argento
Silver



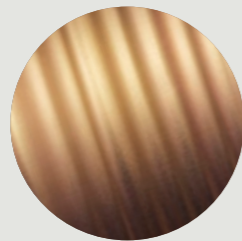
Platino opaco
Matt Platinum



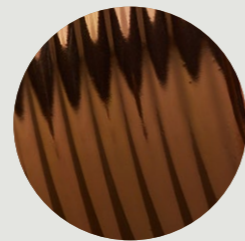
Oro Rosa opaco
Matt Rose Gold



Bronzo lucido
Glossy Bronze

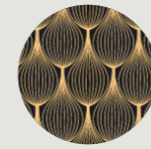


Bronzo opaco
Matt Bronze



Oro Rosa lucido
Glossy Rose Gold

Smalto: liscio - Finitura: Decorati
Glaze: smooth - Finish: Decoration



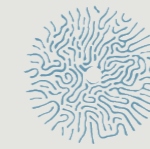
Trame Black



Ginkgo



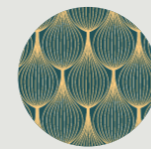
Bloom



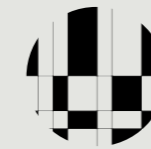
Corallo Blue



Black Paint



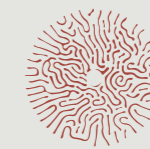
Trame Emerald



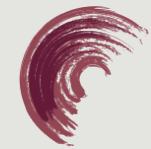
Pianoforte



Snake Amber



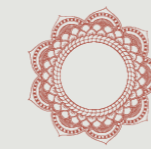
Corallo Red



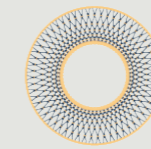
Vinaccia Paint



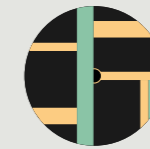
Mandala



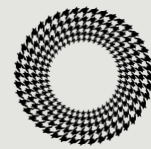
White Mandala



Blue Capitonè



Jolie



Pied de Poule



Black Bamboo



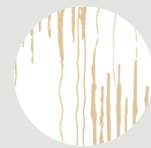
White Bamboo



Green Bamboo



Green Drop



Cream Drop

About

Alessio e Federico sono amici d'infanzia. Lavorano nel mondo della ceramica da sempre, ne conoscono processi e caratteristiche, successi e criticità. E condividono un sogno: portare innovazione a un settore millenario, arricchendo competenze e tradizioni con tecnologie all'avanguardia. Terzofoco è quel sogno diventato realtà.

Alessio and Federico are childhood friends. They have always worked in the world of ceramics, they know its processes and characteristics, successes and criticalities. And they share a dream: to bring innovation to an age-old sector, enriching skills and traditions with cutting-edge technologies. Terzofoco is that dream come true.

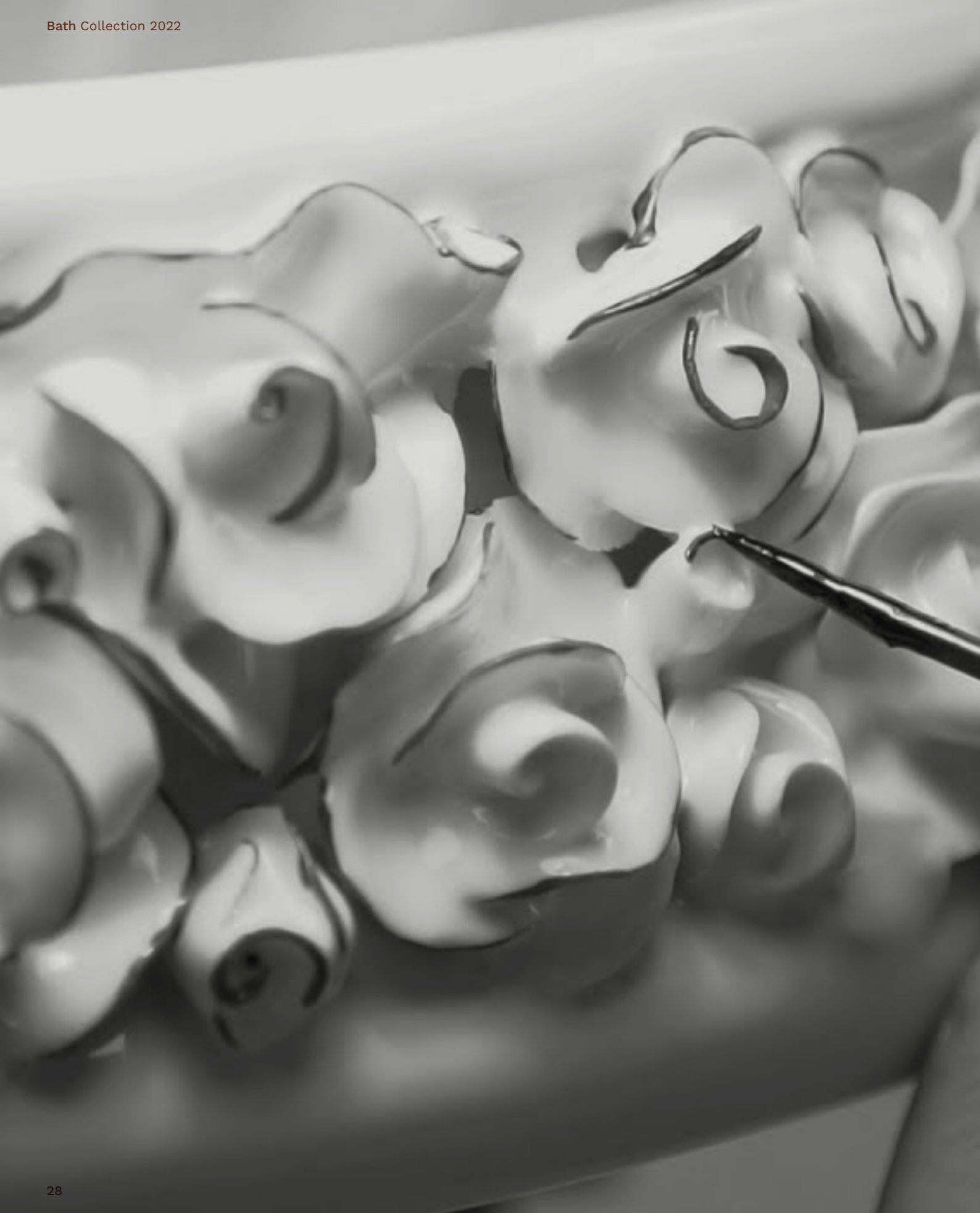


Designer

Luca Papini è nato il 16 febbraio 1975 a Brescia. Ha studiato alla Facoltà di Architettura di Firenze e si è poi laureato in Disegno Industriale allo IED di Milano. Dopo alcuni anni di esperienza in importanti studi di design, nel 2006 ha avviato la propria attività concentrandosi sul design industriale. Alcuni dei suoi lavori hanno ottenuto riconoscimenti di livello internazionale: nel 2006 e nel 2010 ha vinto il Chicago Good Design Award, nel 2010 ha ricevuto una menzione speciale per il suo prodotto “innovativo ed ecologico” dalla giuria del Gran Design Etico di Milano e nel 2011 ha ricevuto la nomination per il German Design Preis e non ultimo ha vinto l'ADA Archiproducts Design Award nel 2018. Luca Papini insegna Product design all'Istituto Europeo di Design di Milano ed è visiting professor alla Tsinghua University di Pechino. Vive e lavora sul Lago Maggiore.

Luca Papini was born on 16th February 1975 in Brescia. He studied at the Faculty of Architecture in Florence and then he graduated in Industrial Design at the IED in Milan. After some years of experience in important design studios, in 2006 he started his own business focusing on the industrial design. Some of his works have won international awards: in 2006 and in 2010 he won the Chicago Good Design Award, in 2010 he was awarded a special mention for his “innovative and environmentally friendly” product by the jury of the Gran Design Etico of Milan and in 2011 he received the nomination for the German Design Preis and not least he won the ADA Archiproducts Design Award in 2018. Luca Papini teaches Product design at the European Institute of Design in Milan and he is visiting professor at the Tsinghua University in Beijing. He lives and works on Lake Maggiore.





Ogni prodotto viene concepito con
l'obiettivo di soddisfare la parte
emozionale ed estetica.

Hand made

Lavorare con pazienza, senza fretta, prendendo il giusto tempo perché ogni singolo pezzo possa raggiungere la perfezione. Porcellana, Raku Clay, Fire-clay, gres porcellanato... non poniamo limiti alla scelta di impasti, e tecniche, e finiture. Le mani del mastro ceramista si muovono con la maestria di sempre, ma è il risultato a essere moderno, raffinato, inimitabile.

Working patiently, unhurriedly, taking the right amount of time for each piece to reach perfection. Porcelain, Raku Clay, Fire-clay, stoneware... we place no limits on the choice of mixtures, and techniques, and finishes. The hands of the master ceramist move with their usual mastery, but it is the result that is modern, refined, inimitable.



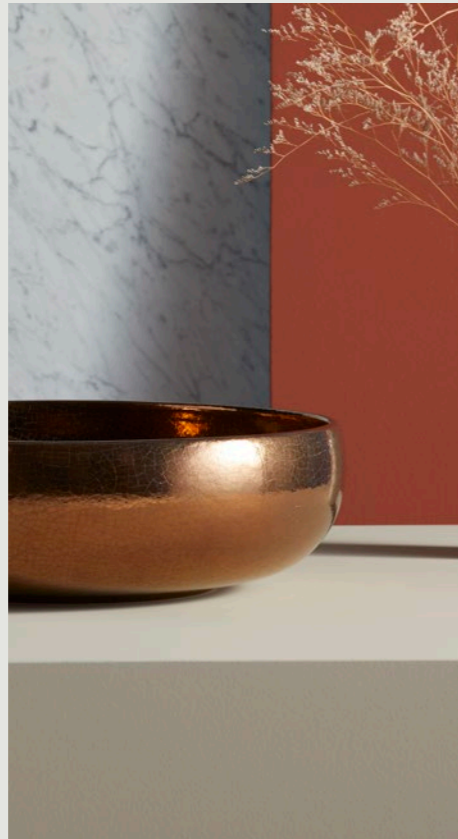


Finishes

Ogni lavabo per il bagno realizzato a mano è un pezzo d'arte funzionale unico e firmato. Dalla ricerca e creazione dei modelli, alla fusione e finitura, alla smaltatura e decorazione, tutto è fatto internamente ed esclusivamente a mano. Design, motivi e colori si fondono insieme per dare vita a forme e oggetti che creano una caratterizzazione unica del vostro spazio bagno.

Each hand made bathroom sink is a unique, signed, piece of functional art. From the research and creation of models, to the casting and finishing, enamelling and decoration, everything is done internally and exclusively by hand. Design, patterns and colors blend together to create shapes and objects that create a unique characterizing your bathroom area.

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Ciocco

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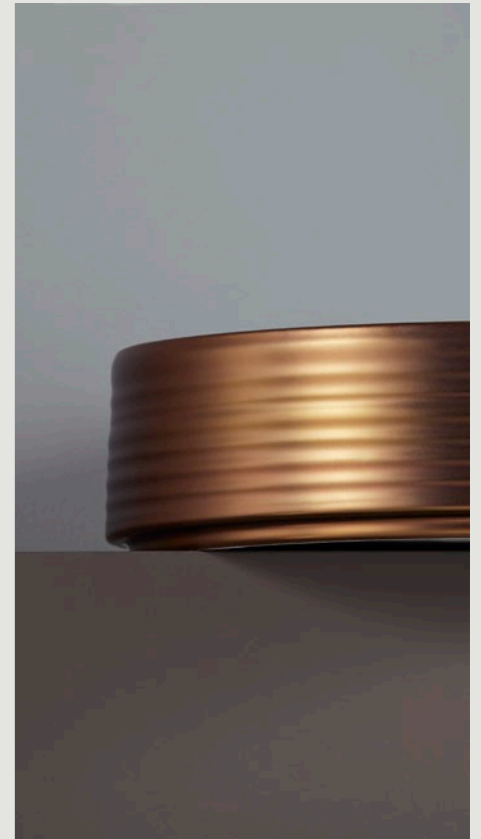
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Candy

74-93



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Technical data

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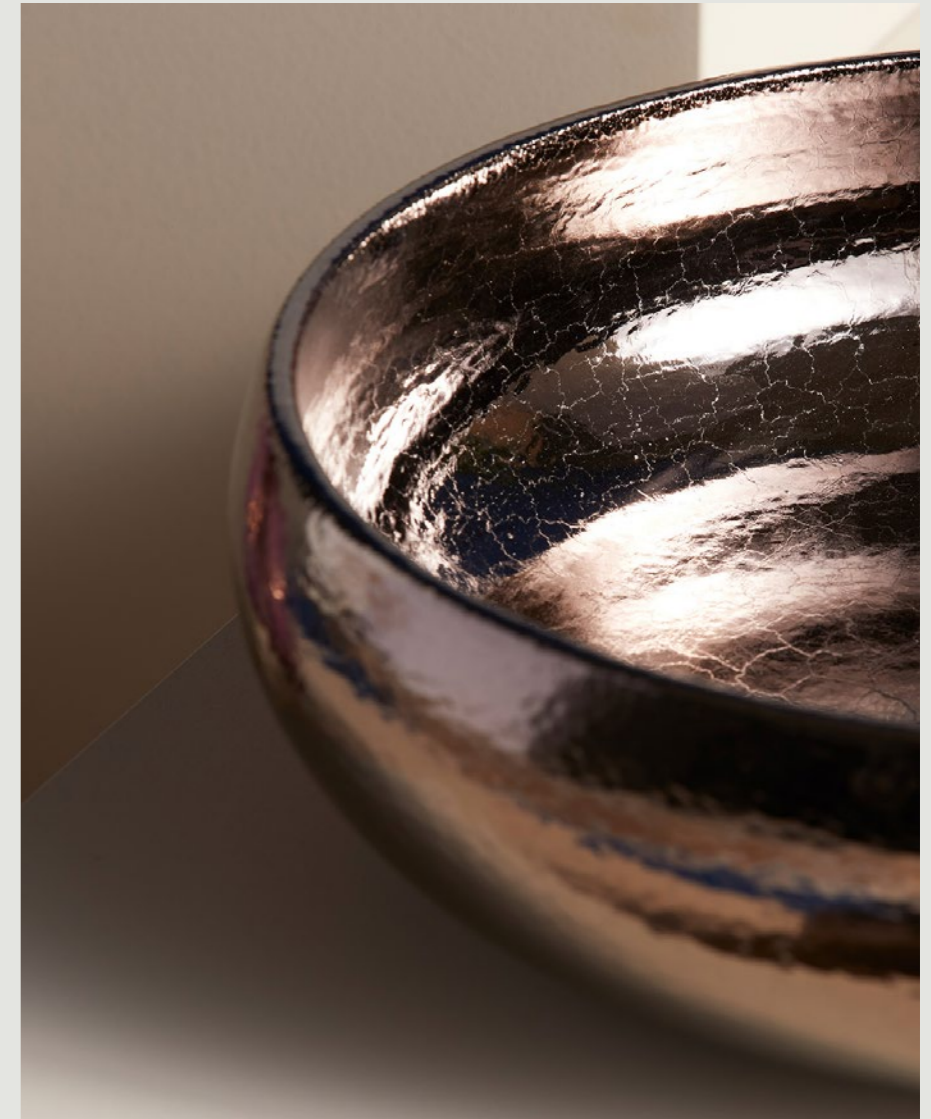
Ciocco



art. 0302TI Titanium



Metallic



art. 0302MP **Matte Platinum**

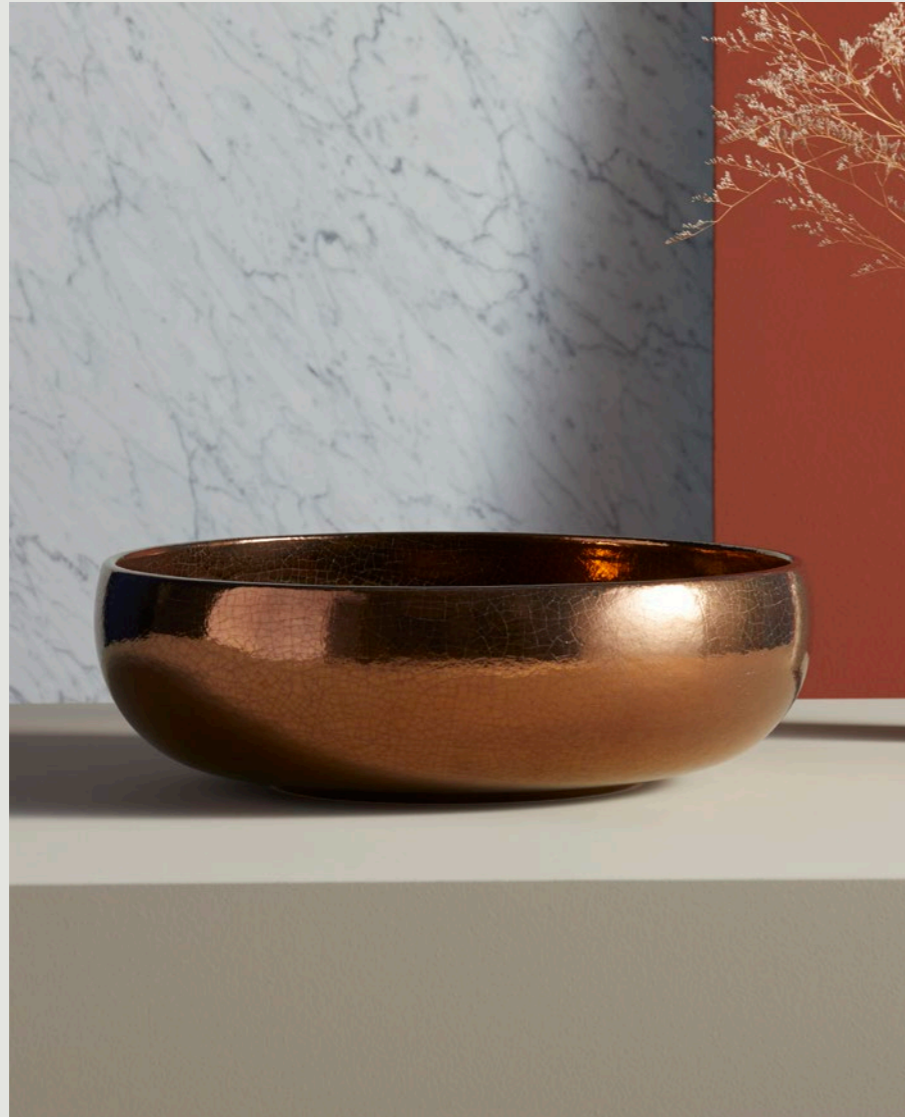
art. 0302BG **Brown Gold**

Ciocco è una collezione di lavabi dalla forma avvolgente, preziosi come ciotole da portare in tavola. E invece abiteranno stanze da bagno intrise di ricercatezza e senso del bello.

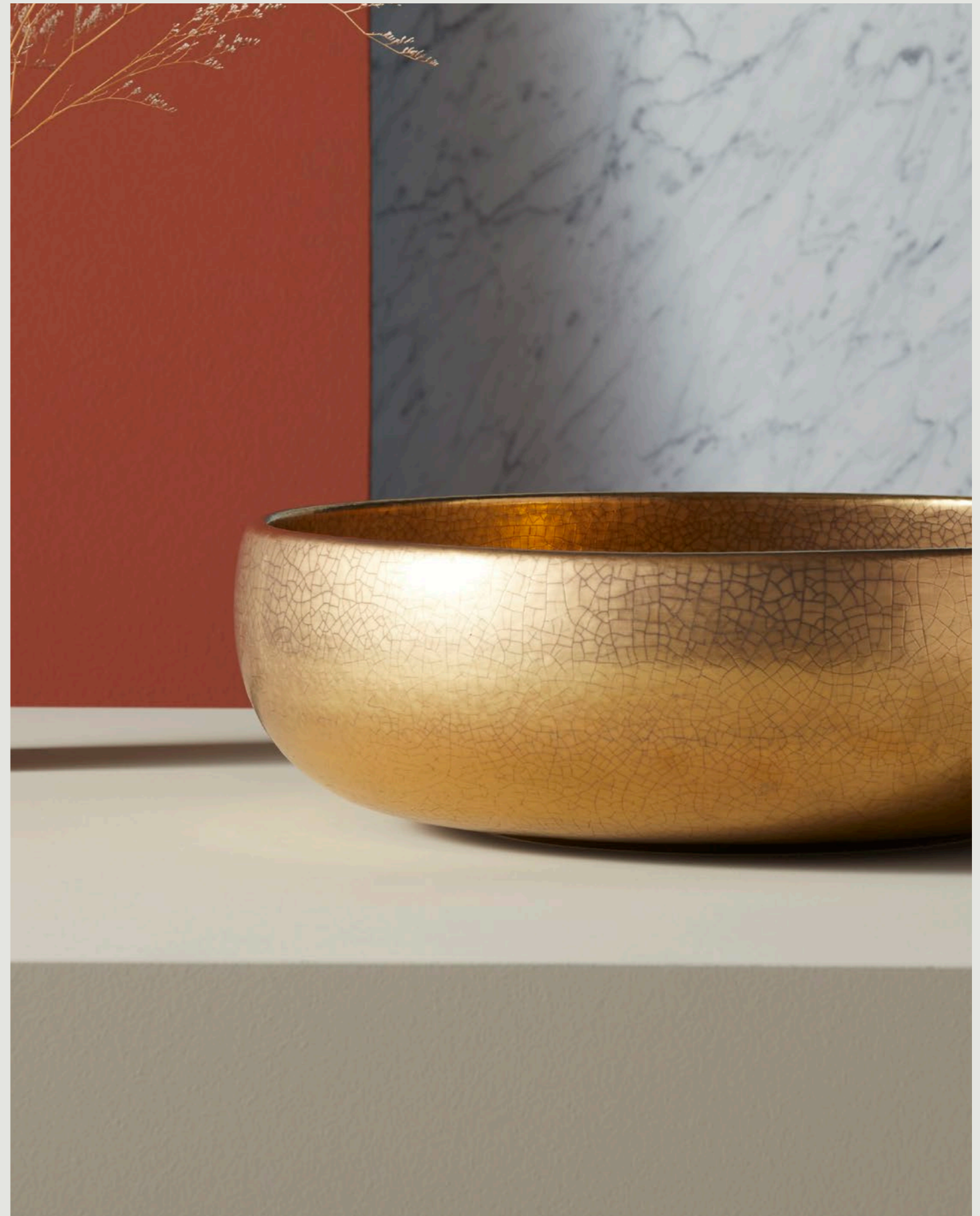
Finiture metalliche lucide o opache, o smalti colorati declinati in sei alternative... Ciocco vive in tredici versioni, ma infinite varianti: merito dell'effetto craquelé, unico come ogni cottura.

Ciocco is a collection of washbasins with an enveloping shape, as precious as bowls to be brought to the table. Instead, they inhabit bathrooms imbued with sophistication and a sense of beauty.

Glossy or matt metallic finishes, or coloured enamels in six alternatives... Ciocco lives in thirteen versions, but infinite variations: thanks to the craquelé effect, as unique as each firing.



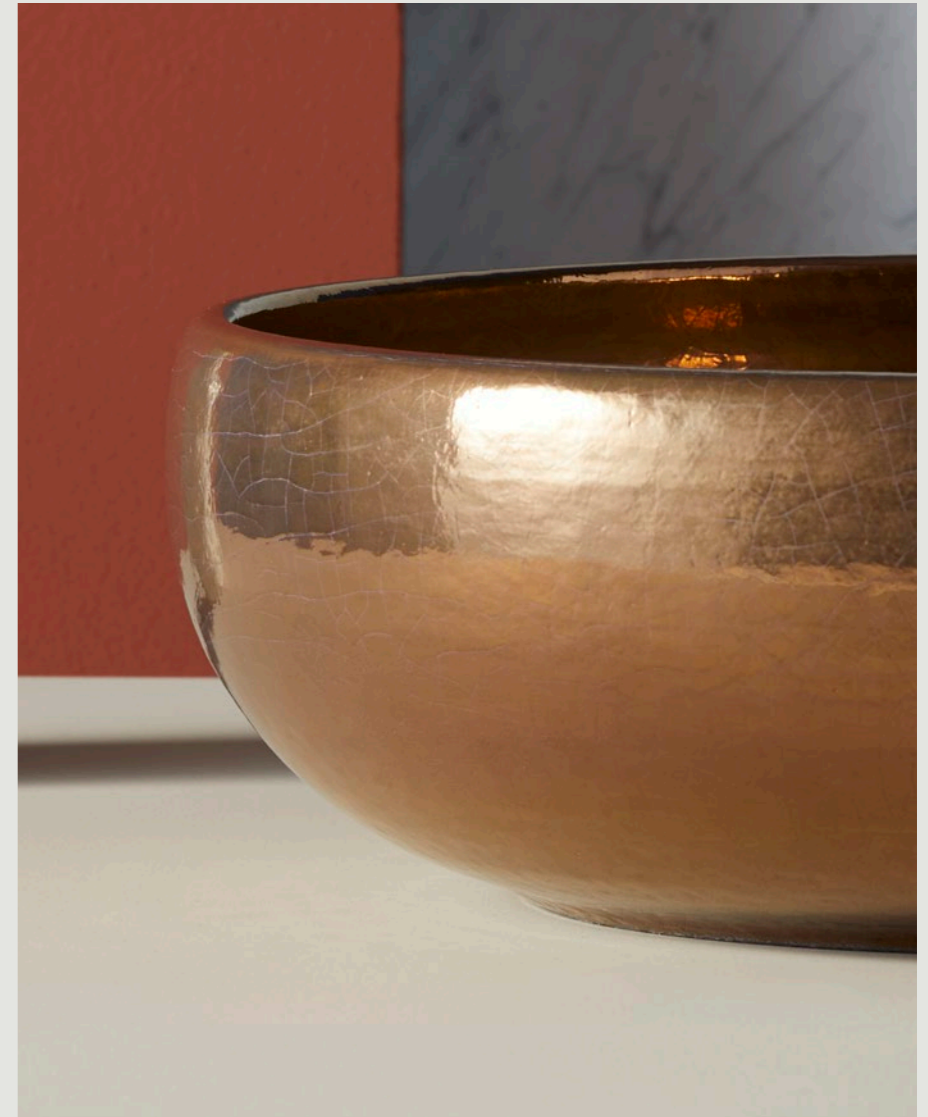
art. 0302BZ **Bronze**
art. 0302MG **Matte Gold**





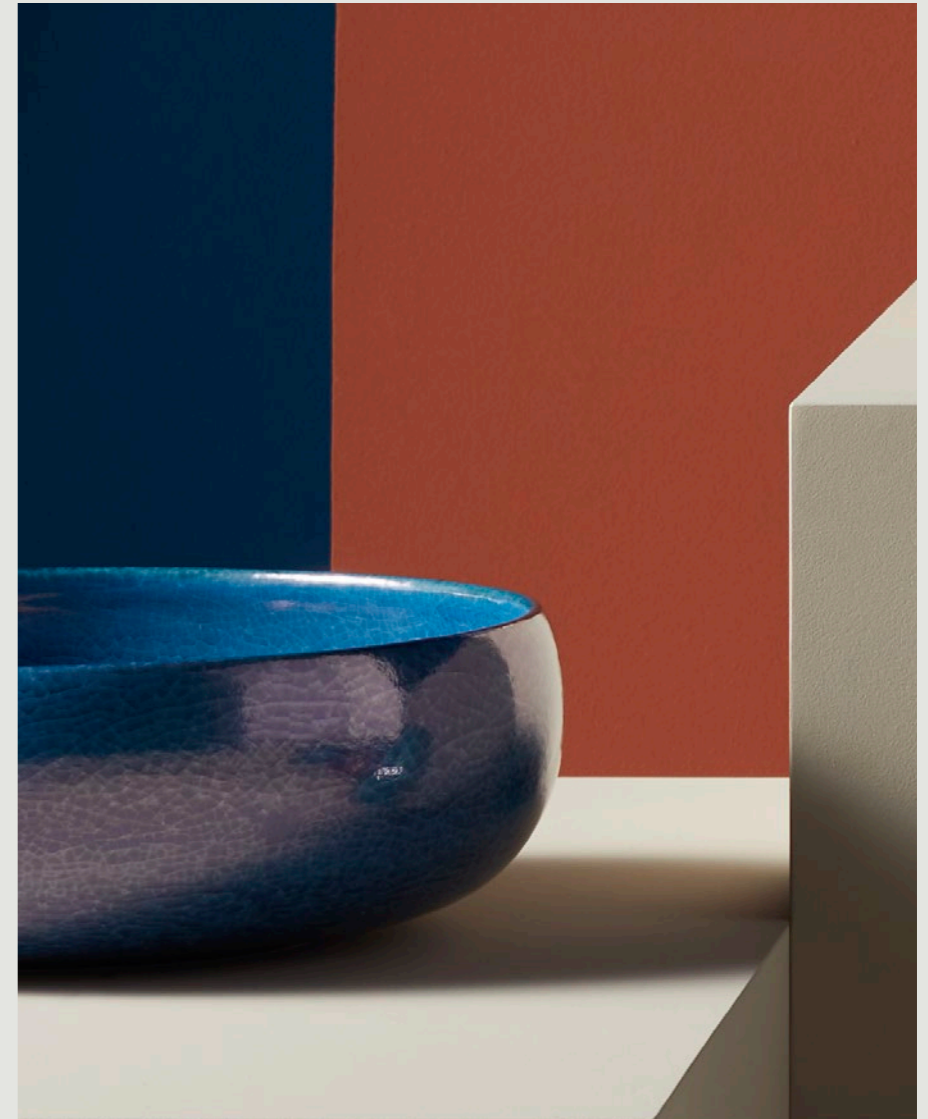
art. 0302BS Brass

art. 0302RG Rose Gold





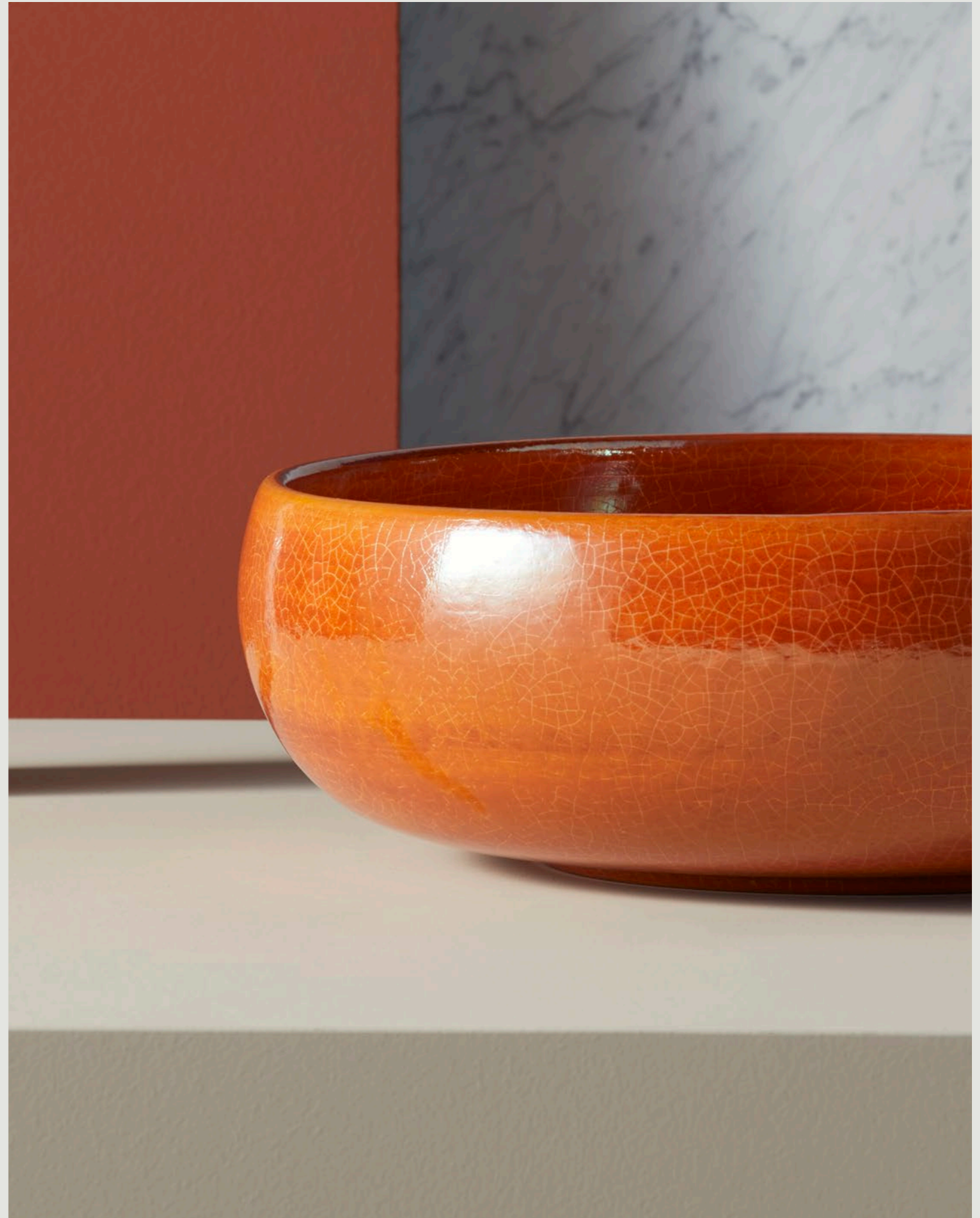
Colored



art. 0302SPB **Sugar paper blue**
art. 0302CB **Cobalt Blue**



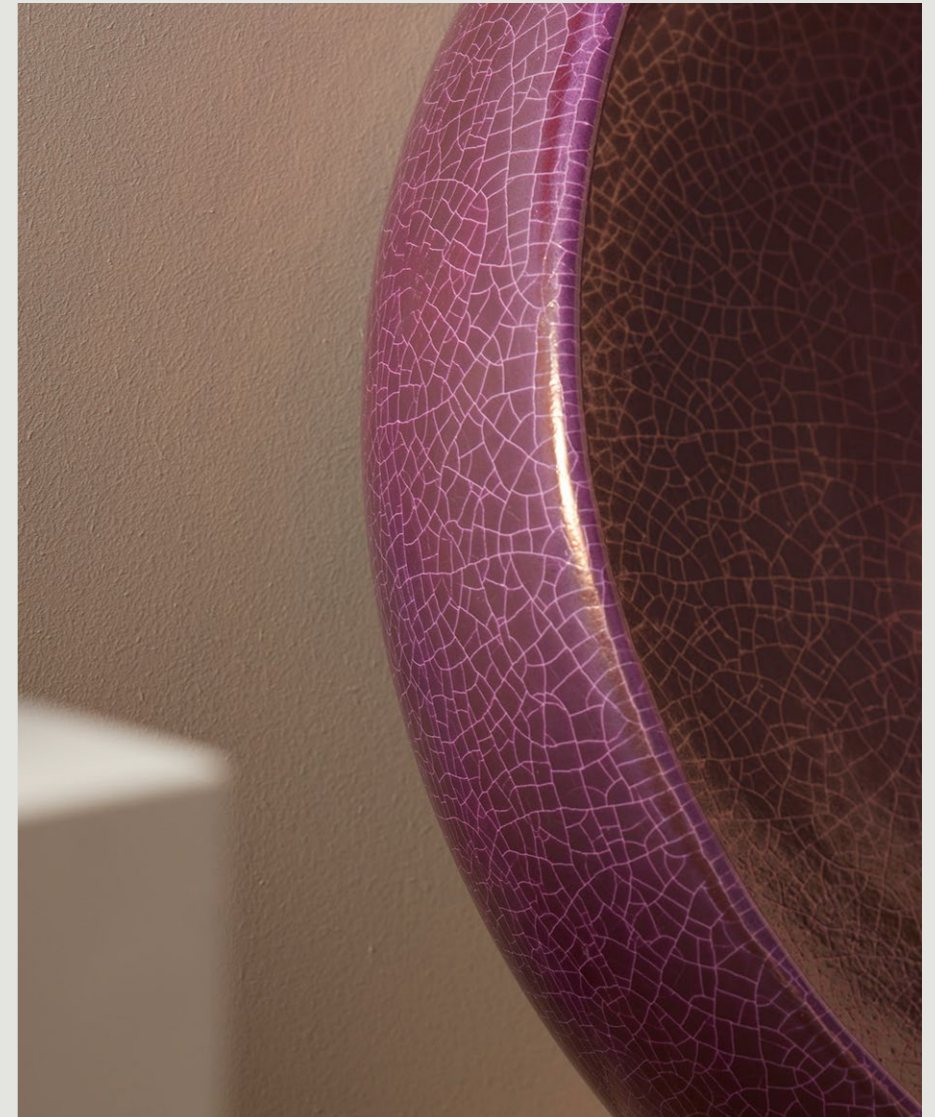
art. 0302EG Emerald Green
art. 0302AM Amber





art. 0302OY Ochre Yellow

art. 0302VP Vinaccia Purple





art. 0403ASN Snake Amber

Manatares



Decori



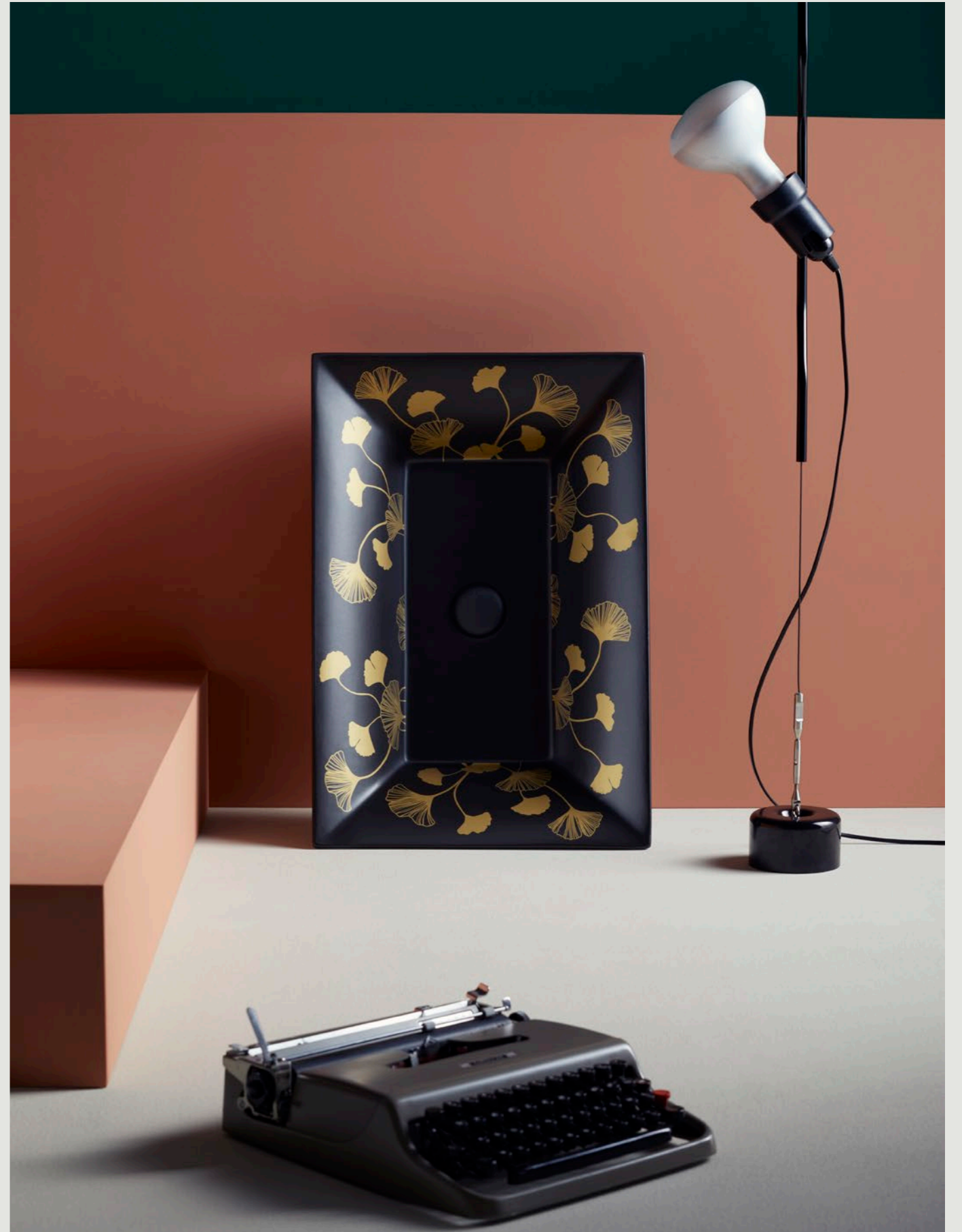
art. 0403BTR **Trame Black**
art. 0403ETR **Trame Emerald**

Come un ricco tessuto orientale, Manatares riluce splendente: merito della palette raffinata e della smaltatura che impreziosisce i decori leggermente in rilievo. La forma classica, rigorosa, valorizza il pregio delle rifiniture. Smalti lucidi o opachi accolgono decorazioni raffinatissime nel disegno e nei materiali: dal rigore geometrico del bianco e nero o dell'oro, a reminiscenze orientali di infiorescenze dorate, Manatares vive in sette versioni preziosissime e regali.

Like a rich oriental fabric, Manatares shines brightly: thanks to the refined palette and the enamelling that embellishes the slightly raised decorations. The classic, rigorous shape enhances the fine finish. Glossy or matt enamels accommodate highly refined decorations in design and materials: from the geometric rigour of black and white or gold, to oriental reminiscences of golden inflorescences, Manatares comes alive in seven precious and regal versions.



art. 0403ST Strip
art. 0403GK Ginkgo





art. 0403PF Pianoforte



art. 0403BL Bloom

Dalia



Decori



art. 0429CR Corallo

Un classico recipiente di forma circolare diventa raffinatissimo. E quelle decorazioni preziose ottengono gli effetti più disparati: merito di campiture geometriche o texture astratte o disegni dalle reminiscenze orientali...
Come un giardino di finissime porcellane, Dalia si ispira al mondo dei fiori interpretato in sette declinazioni. Dal rigore del nero all'originalità del vinaccia, passando per il Capitonné o il pied-de-poule.

A classic circular container becomes exquisite. And those precious decorations achieve the most diverse effects: thanks to geometric backgrounds or abstract textures or designs with oriental reminiscences...
Like a garden of fine porcelain, Dalia is inspired by the world of flowers interpreted in seven declinations. From the rigour of black to the originality of burgundy, passing through capitonné or pied-de-poule.



art. 0429JL Jolie
art. 0429BC Blue Capitonée





art. 0429BPT Paint Black



art. 0429MD Mandala



art. 0429VPT **Vinaccia Paint**
art. 0429PP **Pied de Poule**



Candy





Colored



art. 0200GMMW **Bianco**
art. 0200GBKMBK **Nero**

Colore, colore, colore! Come caramelle variopinte, Candy gioca con la semplicità della forma e l'originalità degli accostamenti, siano in tinta unita o decorati da piccole geometrie astratte o figurative.

Nove combinazioni di colore pieno vestono le superfici in un gioco caleidoscopico tra interno ed esterno. La Collezione offre anche due finiture metalliche e due alternative decorative, per un totale di tredici versioni.

Colour, colour, colour! Like multicoloured candies, Candy plays with the simplicity of form and the originality of the combinations, whether plain or decorated with small abstract or figurative geometries.

Nine solid colour combinations dress the surfaces in a kaleidoscopic play between interior and exterior. The Collection also offers two metallic finishes and two decorative alternatives, for a total of thirteen versions.



art. 0200GCMO Cipria_Ocra
art. 0200GOMS Ocra_Salvia
art. 0200GCMS Cipria_Salvia



art. 0200GBLMG Blu_Grigio
art. 0200GSMS Verde opaco/lucido





art. 0200GMMG Mattone_Grigio
art. 0200GSMM Salvia_Mattone





art. 0200GCGL Cipria_Gold line



art. 0200GWSSL Salvia_Silver line

Decori



art. 0200GWWBO **White Bamboo**
art. 0200GWGBO **Green Bamboo**



art. 0200GBBBO Black Bamboo





art. 0200GWD Green Drop



art. 0200GWCD Cream Drop



Ring



art. 0201GWCL Linea Copper

Superfici ondulate catturano la luce e plasmano la materia: e la porcellana entra in una nuova dimensione – quella di una fluida morbidezza plasmata dall'uomo. Smalti lucidi o opachi e finiture con metalli preziosi vestono la porcellana e trasformano i pezzi di questa Collezione in veri e propri gioielli. Oro, Bronzo, Silver, Nero, Platino, Rose, Gun: una palette in cui la tinta unita si accende di matericità e di una allure di grande pregio.

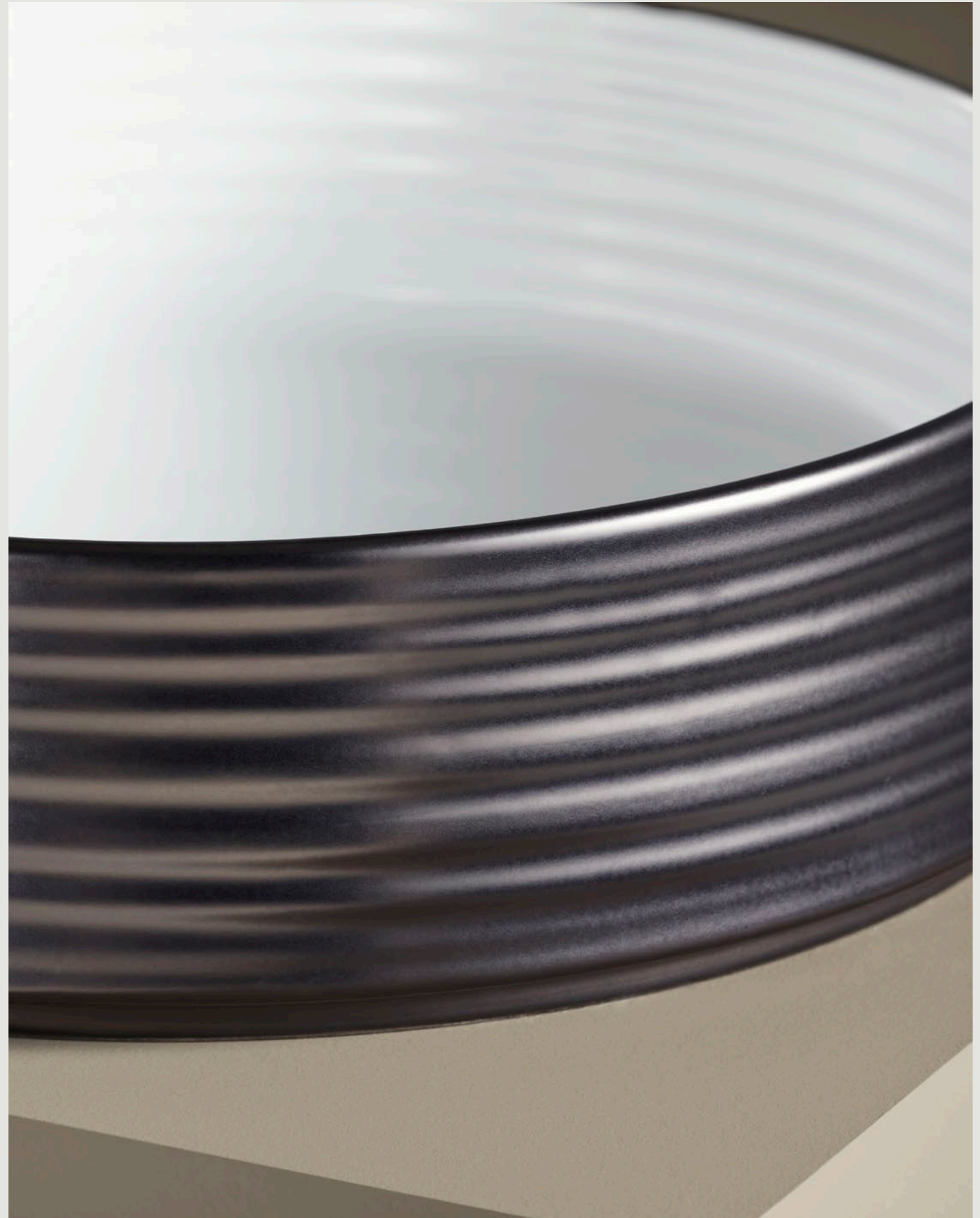
Undulating surfaces catch the light and mould the material: and porcelain enters a new dimension - that of a fluid softness shaped by man. Glossy or matt glazes and precious metal finishes dress up the porcelain and transform the pieces of this Collection into true jewels. Gold, Bronze, Silver, Black, Platinum, Rose, Gun: a palette in which solid colours are infused with materiality and an allure of great value.

art. 0201GWGBS Brass Lucido





art. 0201GWGRG Rose gold lucido
art. 0201GWMGMB Gun metal black opaco





art. 0201MSV Full Silver

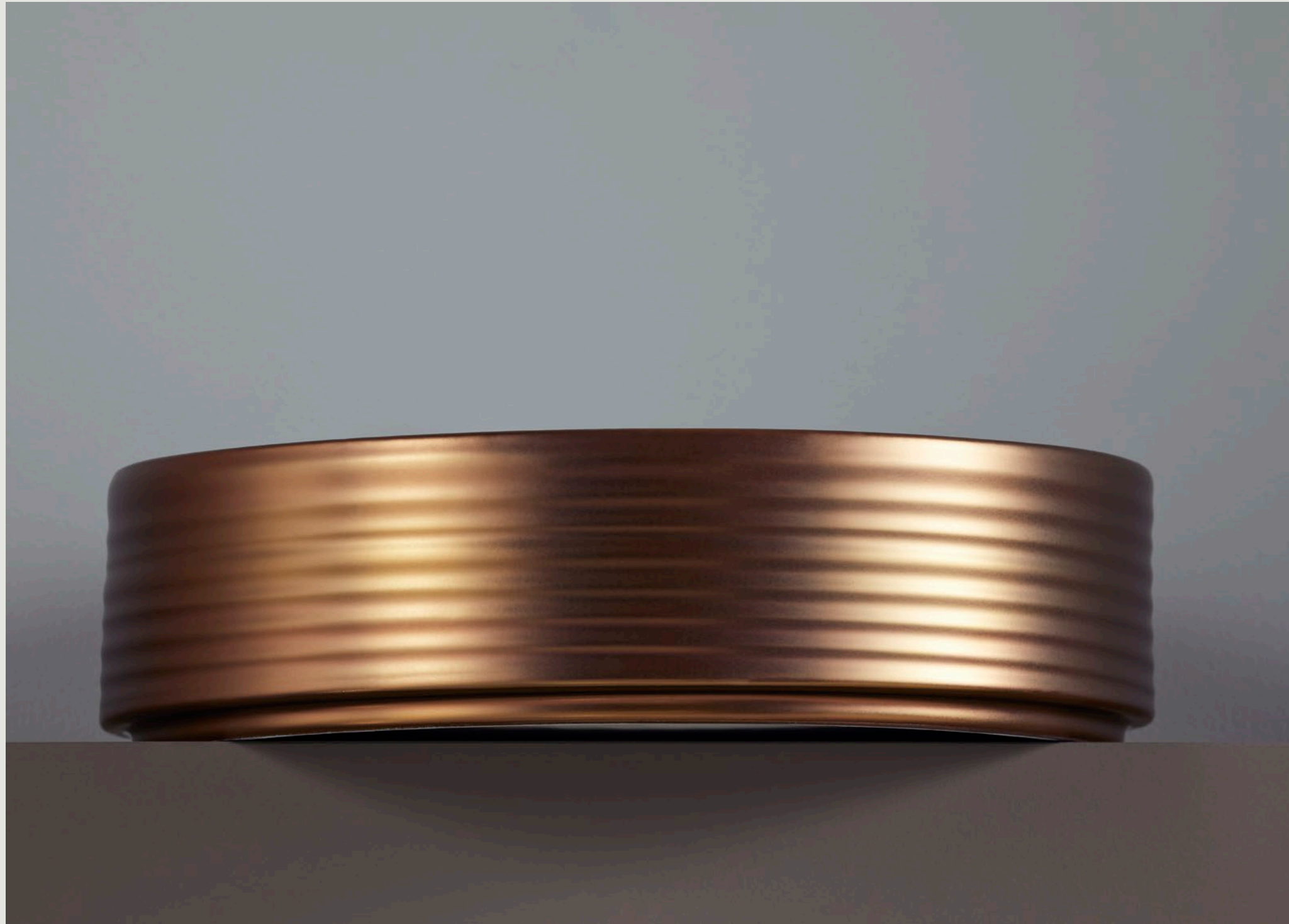


art. 0201GBGL Nero lucido linea oro



art. 0201MWMP Bianco matte platino
art. 0201MBMG Nero matte esterno oro





art. 0201GWMBZ **Bronze opaco**



art. 0201GBGG **Nero lucido esterno oro**

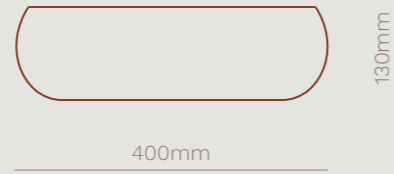
Technical data

- Ciocco
- Manatares
- Dalia
- Candy
- Ring

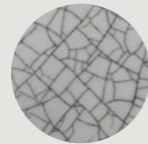
Ciocco

Clay:
raku clay

Glaze:
craquele



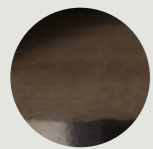
2nd firing - glaze:



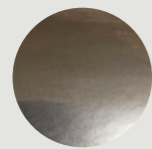
Glossy White

3rd firing

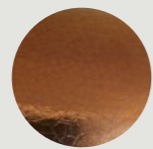
Finishes: metallic



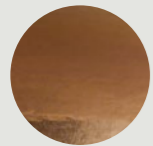
Titanium



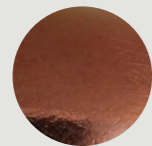
Matte Platinum



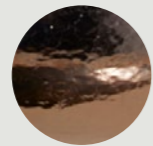
Bronze



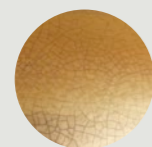
Brass



Rose Gold



Brown Gold



Matte Gold

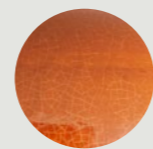
Finishes: lustres



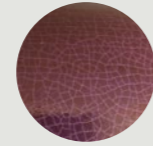
Sugar Paper Blue



Emerald Green



Amber



Vinaccia Purple



Ochre



Cobalt Blue

Manatares

Clay:
fire-clay

Glaze:
smooth



2nd firing - glaze:



Matt Black



Matt Emerald

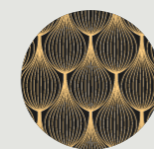


Matt White

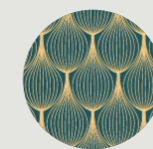


Glossy White

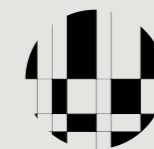
3rd firing - Finishes: decorations



Trame Black



Trame Emerald



Pianoforte



Ginkgo



Bloom



Snake Amber



Strip



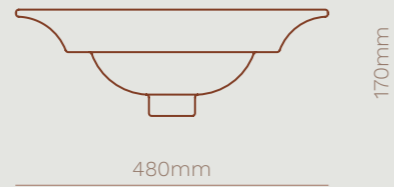
Rose Gold

Ogni finitura può essere applicata ad un qualunque smalto elencato
Each finish can be applied to any of the listed glazes

Dalia

Clay:
fire-clay

Glaze:
smooth



2nd firing - glaze:



Matt Black

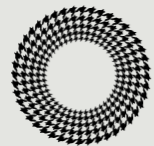


Matt Grey



Glossy White

3rd firing - Finishes: decorations



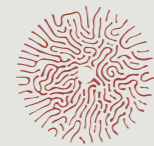
Pied de Poule



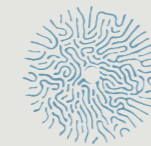
Mandala



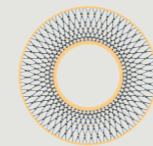
White Mandala



Corallo Red



Corallo Blue



Blue Capitonée



Jolie



Black Paint



Vinaccia Paint

Ogni finitura può essere applicata ad un qualunque smalto elencato
Each finish can be applied to any of the listed glazes

Candy

Clay:
porcelain

Glaze:
smooth



2nd firing - glaze:



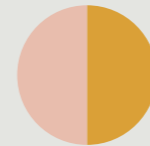
Black



White



Salvia



Cipria_Ocra



Ocra_Salvia



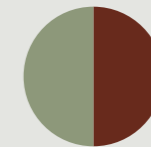
Cipria_Salvia



Blu_Grigio



Mattone_Grigio



Salvia_Mattone

Candy

Clay:
porcelain

Glaze:
smooth



2nd firing - glaze:



Glossy Black



Glossy White

3rd firing - Finishes: decorations



Black Bamboo



White Bamboo



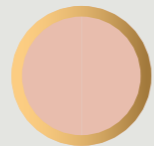
Green Bamboo



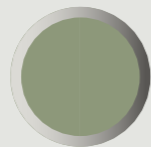
Green Drop



Cream Drop



Cipria_Gold line



Salvia_Silver line

Ring

Clay:
porcelain

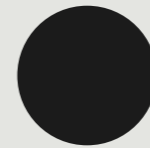
Glaze:
smooth



2nd firing - glaze:



Matt Black



Glossy Black

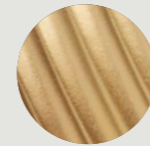


Matt White

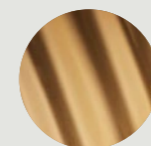


Glossy White

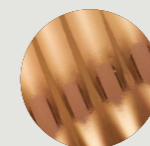
3rd firing - Finishes: metallic



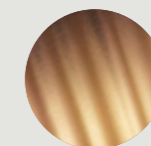
Matt Gold



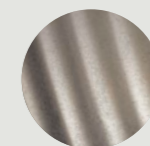
Glossy Gold



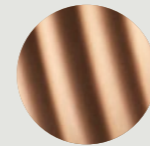
Glossy Bronze



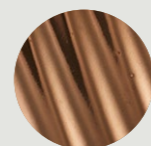
Matt Bronze



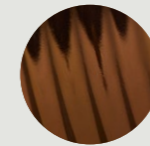
Matte Platinum



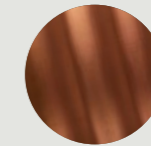
Matt Brass



Glossy Brass



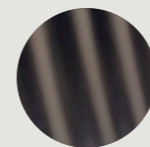
Glossy Rose Gold



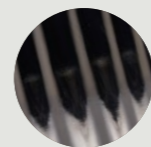
Matt Rose Gold



Silver



Matt Gun Metal Black



Glossy Gun Metal Black



Linea_Gold



Linea_Platinum



Linea_Copper

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Notes

Notes

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