



**Evolving**  
Bath Collections

terzofoco

# **Evolving** Collections



“Il bello è lo splendore del Vero.”

“Beauty is the splendor of Truth.”

Platone



# Deruta



## Capital of maiolica

La nostra fabbrica ha sede a Deruta, in Umbria, una regione conosciuta come il cuore verde dell'Italia, tra Nord e Sud, tra Tirreno e Adriatico. Un territorio bellissimo, geologicamente vocato, ancora oggi ricco di terre e argille perfette per la lavorazione della ceramica. Terzofoco non poteva nascere che qui. Adagiata sulle rive del Tevere, Deruta è conosciuta come la capitale della Maiolica, quella lavorazione della ceramica estremamente riconoscibile per lo smalto e i decori che ancora oggi ne rappresentano la vera anima. Ed è proprio a Deruta che la nostra azienda è nata e si è sviluppata guardando al passato e innovando continuamente all'interno della nostra mission aziendale: essere made in Italy, a mano e con passione. Lasciando che aria, acqua, terra e fuoco si uniscano per creare oggetti unici e inimitabili grazie alla tecnica del terzo fuoco.

Our factory is based in Deruta, Umbria, a region known as the green heart of Italy, between North and South, between the Tyrrhenian and Adriatic seas. A beautiful territory, geologically suited, still rich in soil and clay perfect for ceramic manufacturing. Terzofoco could only be born here. Lying on the banks of the Tiber River, Deruta is known as the capital of majolica, that ceramic workmanship that is extremely recognisable for the enamel and decorations that still today represent its true soul. And it is precisely in Deruta that our company was born and developed, looking to the past and continuously innovating within our company mission: to be made in Italy, by hand and with passion. Letting air, water, earth and fire come together to create unique and inimitable objects thanks to the third fire technique.



# terzofoco

Biscottare, smaltare, decorare: la nostra ceramica nasce da tre passaggi in forno, da tre cotture. Tre, come Terzofoco. La materia viene plasmata e poi cotta nel primo fuoco. Quindi smaltata, e cotta una seconda volta. Ma è solo il terzo fuoco a fissare per sempre i materiali preziosi che rifiniscono i nostri prodotti. Terzofoco, semplicemente.

Firing, glazing, decorating: our ceramics are born from three passages in the kiln, from three firings. Three, like Terzofoco. The material is shaped and then fired in the first fire. Then glazed, and fired a second time. But it is only the third fire that fixes forever the precious materials that finish our products. Terzofoco, simply.



# Clays

Il primo foco ha come protagonista la Ceramica, questa può essere di varie tipologie. In questa collezione facciamo uso dei seguenti tipi:

- Raku Clay
- Fine Fire-Clay
- Porcellana

The first firing has ceramics as its protagonist, this can differ in many ways. In this collection we make use of the following types:

- Raku Clay
- Fine Fire-Clay
- Porcelain

## Raku Clay



Furono gli antichi maestri giapponesi a inventare la ceramica Raku, una lavorazione dell'argilla destinata a forgiare le spade. Il Raku è duro e indistruttibile come l'acciaio, bellissimo nella sua imperfezione materica: quei piccoli segni lasciati dal fuoco durante la cottura (il cosiddetto craquelé) rendono ogni pezzo unico – ogni cottura è infatti un momento a sé.

It was the ancient Japanese masters who invented Raku ceramics, a working of clay intended for forging swords. Raku is as hard and indestructible as steel, beautiful in its material imperfection: those small marks left by the fire during firing (the so-called craquelé) make each piece unique - each firing is in fact a moment in itself.

## Fire-clay



Impasto tra i più resistenti in assoluto, il fine fire-clay ama gli eccessi: cuoce a una temperatura molto elevata (1260°) e per un ciclo particolarmente prolungato (30 ore). Il risultato è indistruttibile, una ceramica non deformabile, praticamente eterna.

One of the strongest clays of all, fine fire-clay loves excess: it fires at a very high temperature (1260°) and for a particularly long cycle (30 hours). The result is indestructible, non-deformable ceramic, practically eternal.

## Porcellana



Il gres porcellanato viene prima tornito a mano, quindi cotto a 1230° per circa 24 ore. Temperatura elevata e ciclo prolungato regalano all'impasto un bianco particolarmente brillante, perfetto per rifiniture di pregio.

Porcelain stoneware is first hand-turned, then fired at 1230° for about 24 hours. The high temperature and extended cycle give the mixture a particularly brilliant white colour, perfect for fine finishes.





# Glaze

Il secondo fuoco serve a fissare lo smalto, questo può essere liscio o craquelè.

Lo smalto liscio ha finiture sia opache che lucide, mentre il craquelè si utilizza specialmente con la Raku Clay.

Lo smalto scelto ha effetto anche sulla texture finale.

The second firing is used to fix the glaze, which can be smooth or craquelè.

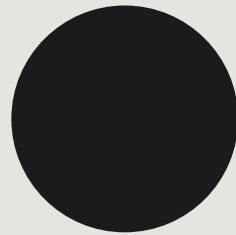
Smooth glaze has both matt and glossy finishes, while craquelè is used especially with Raku Clay.

The chosen glaze also affects the final texture.

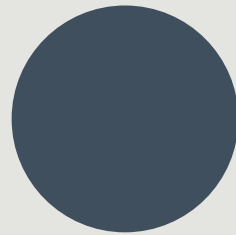
## Smooth Glaze



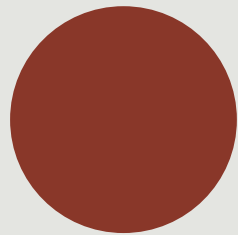
**Bianco**  
White



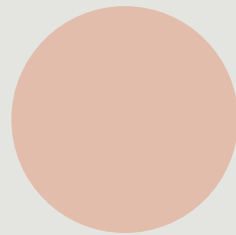
**Nero**  
Black



**Blu**  
Blue



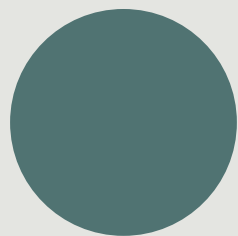
**Mattone**  
Brick



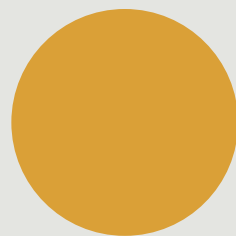
**Cipria**  
Powder



**Salvia**  
Sage



**Verde Smeraldo**  
Emerald Green

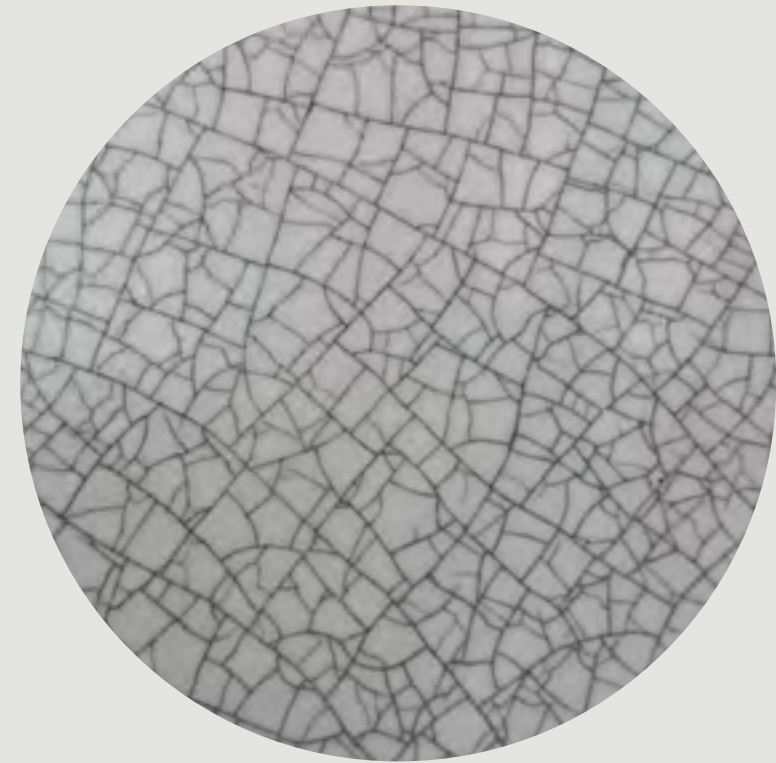


**Ocra**  
Ochre



**Grigio**  
Grey

## Craquelé



# Finishes

Il terzo foco è ciò che rappresenta e distingue l'azienda terzofoco.

Per rendere unici i lavabi, le finiture vengono applicate durante la "terza cottura".

Le finiture disponibili in Terzofoco sono:

- metallici
- lustri
- decorazioni

The third firing is what represents and distinguishes the terzofoco company.

To make the washbasins unique, the finishes are applied during the 'third firing'.

The finishes available in Terzofoco are:

- metallic
- lustres
- decorations

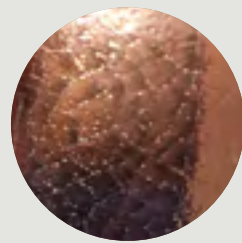


Smalto: Craquelé - Finitura: Metallica  
Glaze: Craquelé - Finish: Metallic

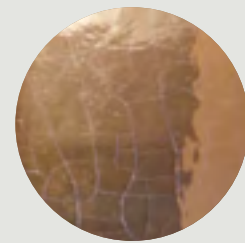
Smalto: Craquelé - Finitura: Lustri  
Glaze: Craquelé - Finish: Lustres



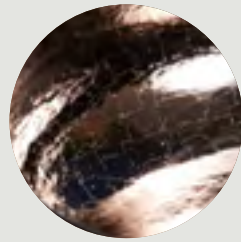
**Titanio**  
Titanium



**Oro Rosa**  
Rose Gold



**Ottone**  
Brass



**Bruno dorato**  
Brown Gold



**Bronzo**  
Bronze



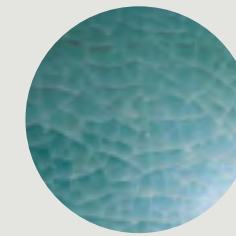
**Platino opaco**  
Matte Platinum



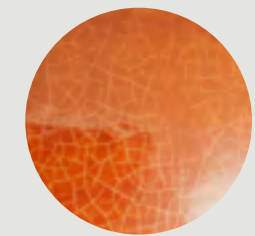
**Oro opaco**  
Matte Gold



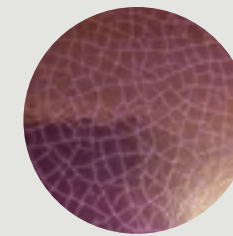
**Carta da zucchero**  
Sugar Paper Blue



**Verde Smeraldo**  
Emerald Green



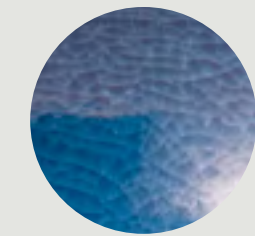
**Ambra**  
Amber



**Vinaccia**  
Vinaccia Purple



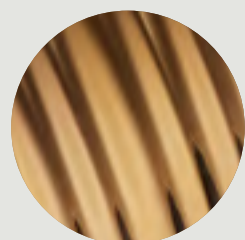
**Ocra**  
Ochre



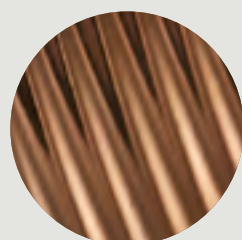
**Blu Cobalto**  
Cobalt Blue

Smalto: liscio - Finitura: Metallica

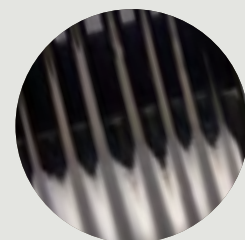
Glaze: smooth - Finish: Metallic



Oro lucido  
Glossy Gold



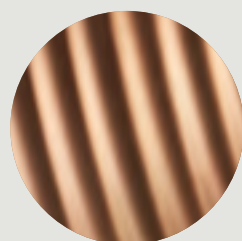
Ottone lucido  
Glossy Brass



Gun Metal Black lucido  
Glossy Gun Metal Black



Oro opaco  
Matt Gold



Ottone opaco  
Matt Brass



Gun Metal Black opaco  
Matt Gun Metal Black



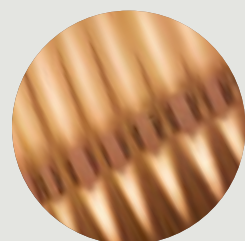
Argento  
Silver



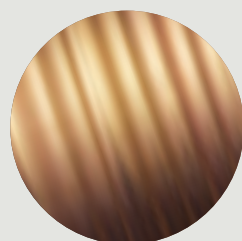
Platino opaco  
Matt Platinum



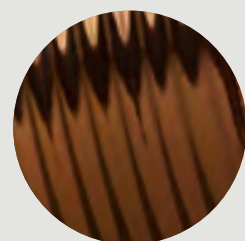
Oro Rosa opaco  
Matt Rose Gold



Bronzo lucido  
Glossy Bronze



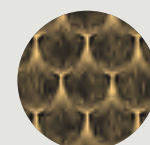
Bronzo opaco  
Matt Bronze



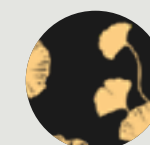
Oro Rosa lucido  
Glossy Rose Gold

Smalto: liscio - Finitura: Decorati

Glaze: smooth - Finish: Decoration



Trame Black



Ginkgo



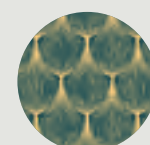
Bloom



Corallo Blue



Black Paint



Trame Emerald



Pianoforte



Snake Amber



Corallo Red



Vinaccia Paint



Mandala



White Mandala



Blue Capitonè



Jolie



Pied de Poule



Black Bamboo



White Bamboo



Green Bamboo



Green Drop



Cream Drop

# About

Alessio e Federico sono amici d'infanzia. Lavorano nel mondo della ceramica da sempre, ne conoscono processi e caratteristiche, successi e criticità. E condividono un sogno: portare innovazione a un settore millenario, arricchendo competenze e tradizioni con tecnologie all'avanguardia. Terzofoco è quel sogno diventato realtà.

Alessio and Federico are childhood friends. They have always worked in the world of ceramics, they know its processes and characteristics, successes and criticalities. And they share a dream: to bring innovation to an age-old sector, enriching skills and traditions with cutting-edge technologies. Terzofoco is that dream come true.



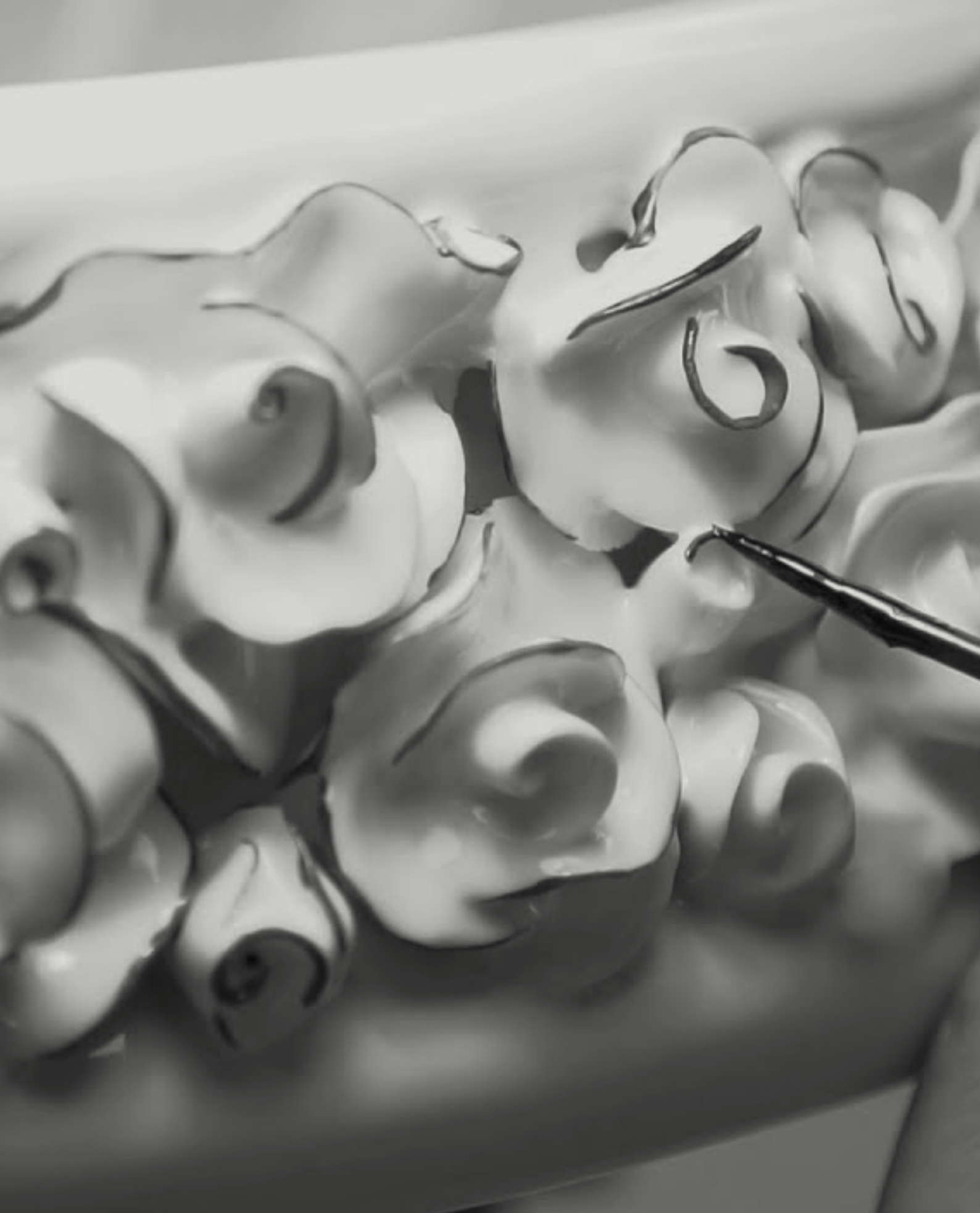


## Designer

Luca Papini è nato il 16 febbraio 1975 a Brescia. Ha studiato alla Facoltà di Architettura di Firenze e si è poi laureato in Disegno Industriale allo IED di Milano. Dopo alcuni anni di esperienza in importanti studi di design, nel 2006 ha avviato la propria attività concentrandosi sul design industriale. Alcuni dei suoi lavori hanno ottenuto riconoscimenti di livello internazionale: nel 2006 e nel 2010 ha vinto il Chicago Good Design Award, nel 2010 ha ricevuto una menzione speciale per il suo prodotto “innovativo ed ecologico” dalla giuria del Gran Design Etico di Milano e nel 2011 ha ricevuto la nomination per il German Design Preis e non ultimo ha vinto l'ADA Archiproducts Design Award nel 2018. Luca Papini insegna Product design all'Istituto Europeo di Design di Milano ed è visiting professor alla Tsinghua University di Pechino. Vive e lavora sul Lago Maggiore.

Luca Papini was born on 16th February 1975 in Brescia. He studied at the Faculty of Architecture in Florence and then he graduated in Industrial Design at the IED in Milan. After some years of experience in important design studios, in 2006 he started his own business focusing on the industrial design. Some of his works have won international awards: in 2006 and in 2010 he won the Chicago Good Design Award, in 2010 he was awarded a special mention for his “innovative and environmentally friendly” product by the jury of the Gran Design Etico of Milan and in 2011 he received the nomination for the German Design Preis and not least he won the ADA Archiproducts Design Award in 2018. Luca Papini teaches Product design at the European Institute of Design in Milan and he is visiting professor at the Tsinghua University in Beijing. He lives and works on Lake Maggiore.





Ogni prodotto viene concepito con  
l'obiettivo di soddisfare la parte  
emozionale ed estetica.

Each product is designed with the  
emotional and aesthetic side in  
mind.

## Hand made

Lavorare con pazienza, senza fretta, prendendo il giusto tempo perché ogni singolo pezzo possa raggiungere la perfezione. Porcellana, Raku Clay, Fire-clay, gres porcellanato... non poniamo limiti alla scelta di impasti, e tecniche, e finiture. Le mani del mastro ceramista si muovono con la maestria di sempre, ma è il risultato a essere moderno, raffinato, inimitabile.

Working patiently, unhurriedly, taking the right amount of time for each piece to reach perfection. Porcelain, Raku Clay, Fire-clay, stoneware... we place no limits on the choice of mixtures, and techniques, and finishes. The hands of the master ceramist move with their usual mastery, but it is the result that is modern, refined, inimitable.







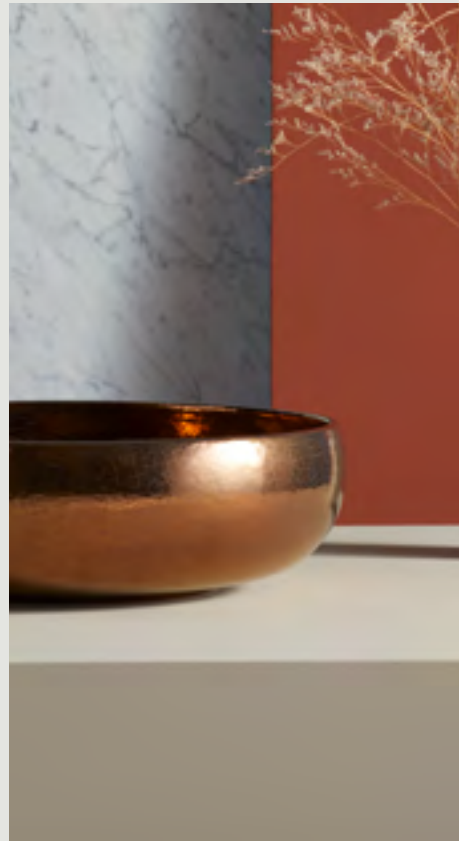
## Finishes

Ogni lavabo per il bagno realizzato a mano è un pezzo d'arte funzionale unico e firmato. Dalla ricerca e creazione dei modelli, alla fusione e finitura, alla smaltatura e decorazione, tutto è fatto internamente ed esclusivamente a mano. Design, motivi e colori si fondono insieme per dare vita a forme e oggetti che creano una caratterizzazione unica del vostro spazio bagno.

Each hand made bathroom sink is a unique, signed, piece of functional art. From the research and creation of models, to the casting and finishing, enamelling and decoration, everything is done internally and exclusively by hand. Design, patterns and colors blend together to create shapes and objects that create a unique characterizing your bathroom area.



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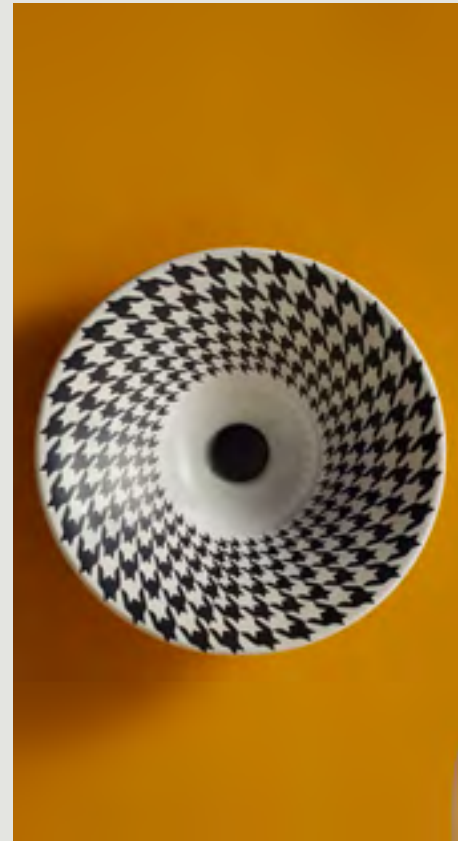
Ciocco

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Manatares

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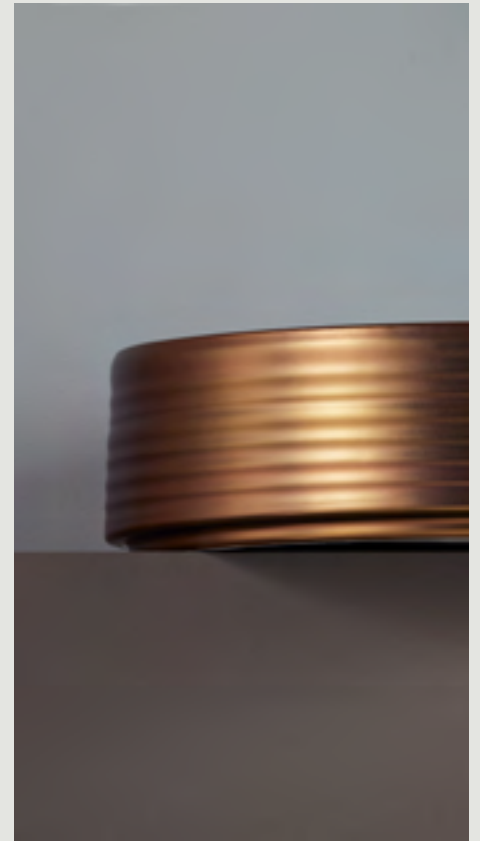
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# Ciocco

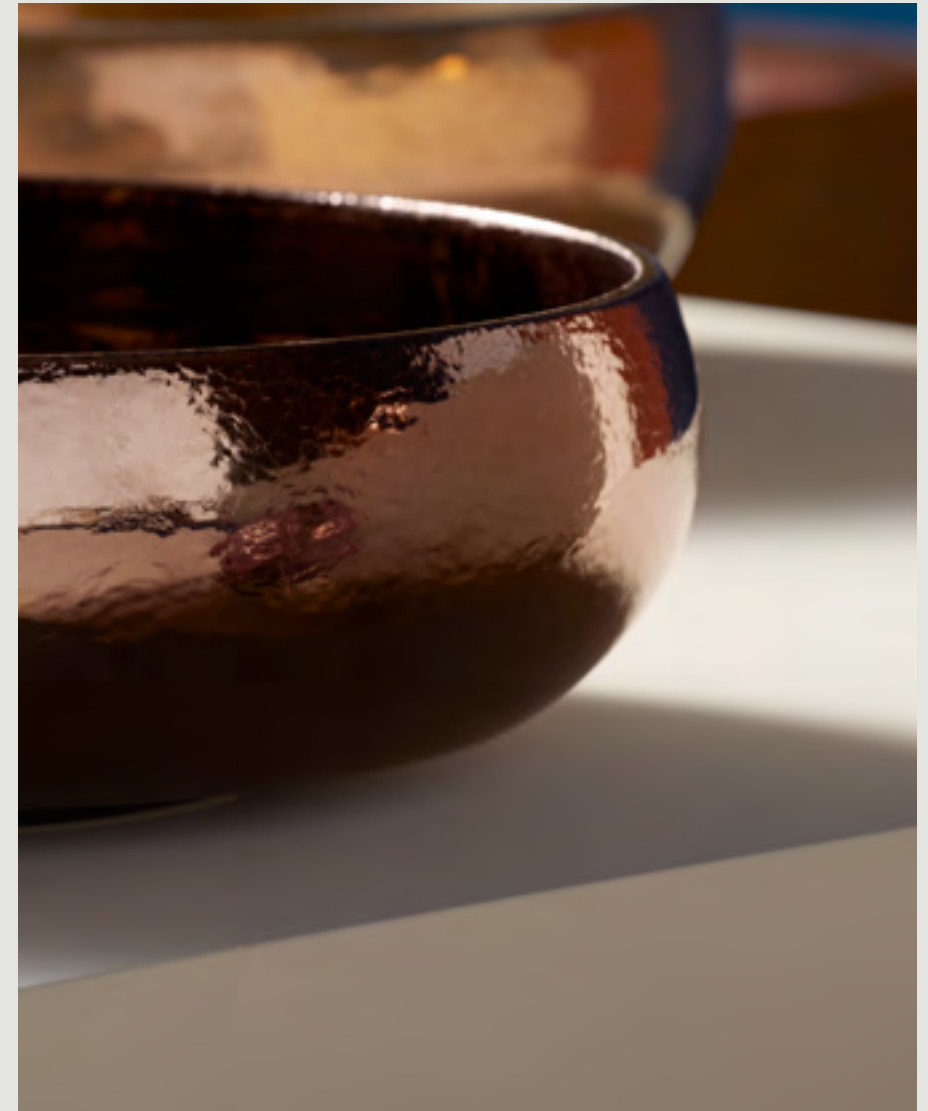


art. 0302TI Titanium





# Metallic



art. 0302MP **Matte Platinum**

art. 0302BG **Brown Gold**

Ciocco è una collezione di lavabi dalla forma avvolgente, preziosi come ciotole da portare in tavola. E invece abiteranno stanze da bagno intrise di ricercatezza e senso del bello.

Finiture metalliche lucide o opache, o lustri colorati declinati in sei alternative... Ciocco vive in tredici versioni, ma infinite varianti: merito dell'effetto craquelé, unico come ogni cottura.

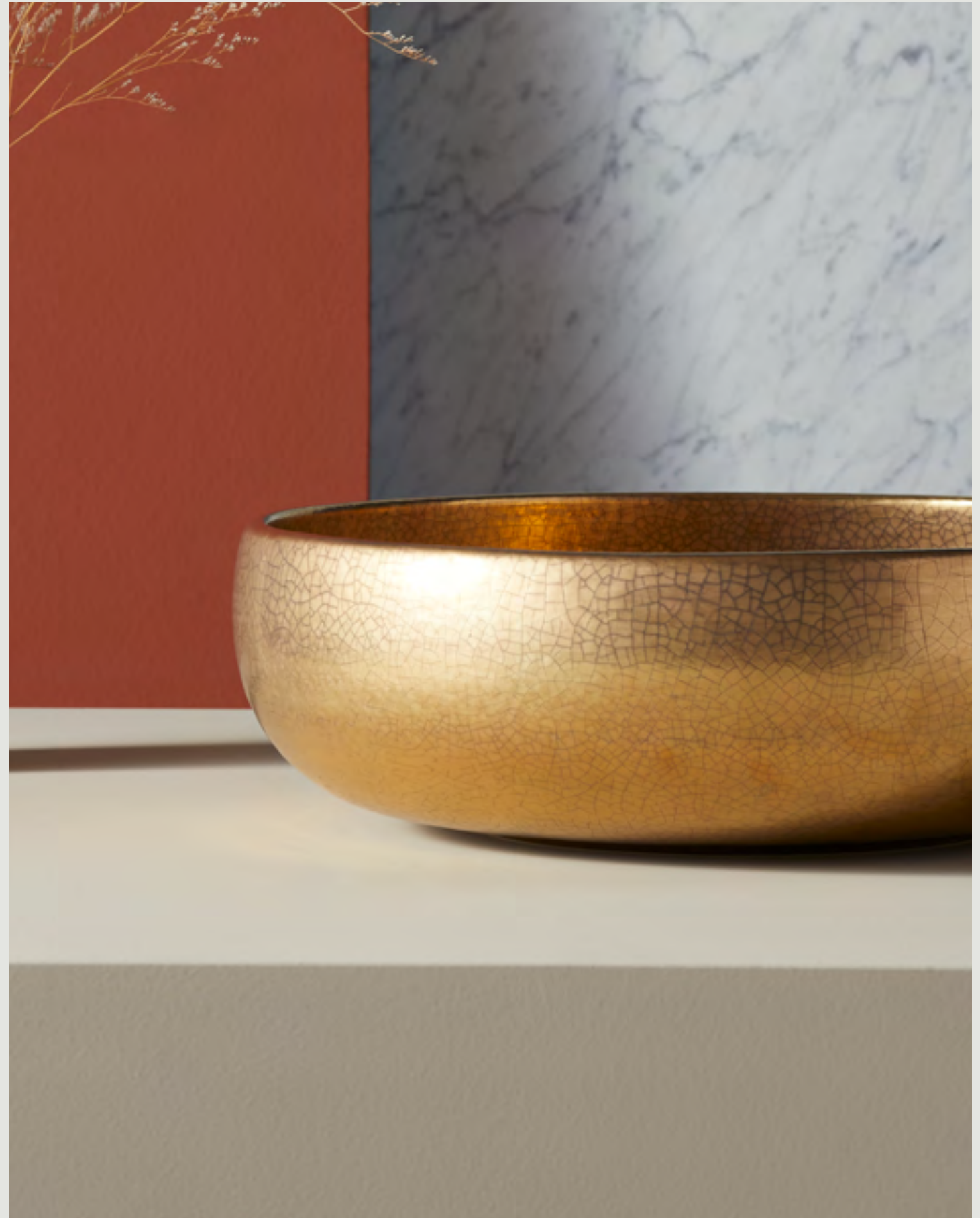
Ciocco is a collection of washbasins with an enveloping shape, as precious as bowls to be brought to the table. Instead, they inhabit bathrooms imbued with sophistication and a sense of beauty.

Glossy or matt metallic finishes, or coloured enamels in six alternatives... Ciocco lives in thirteen versions, but infinite variations: thanks to the craquelé effect, as unique as each firing.





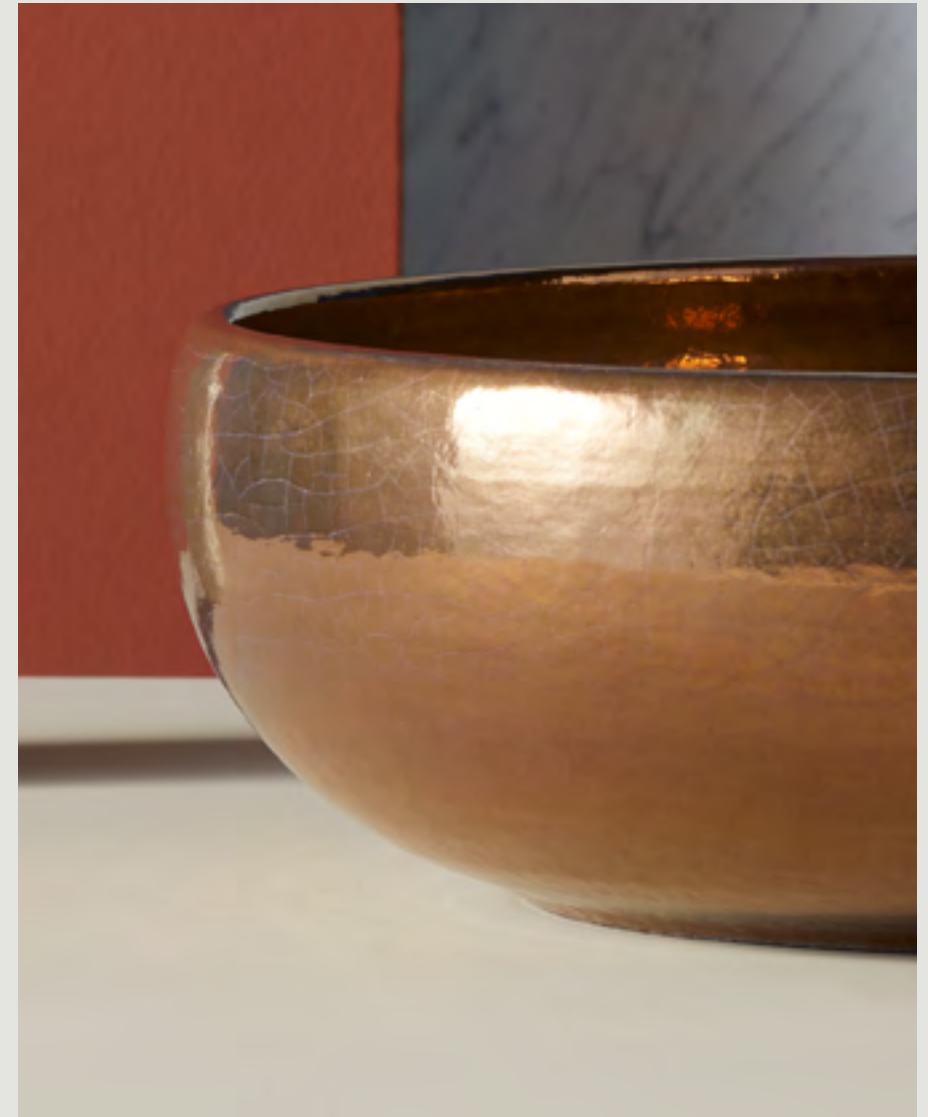
art. 0302BZ **Bronze**  
art. 0302MG **Matte Gold**





art. 0302BS Brass

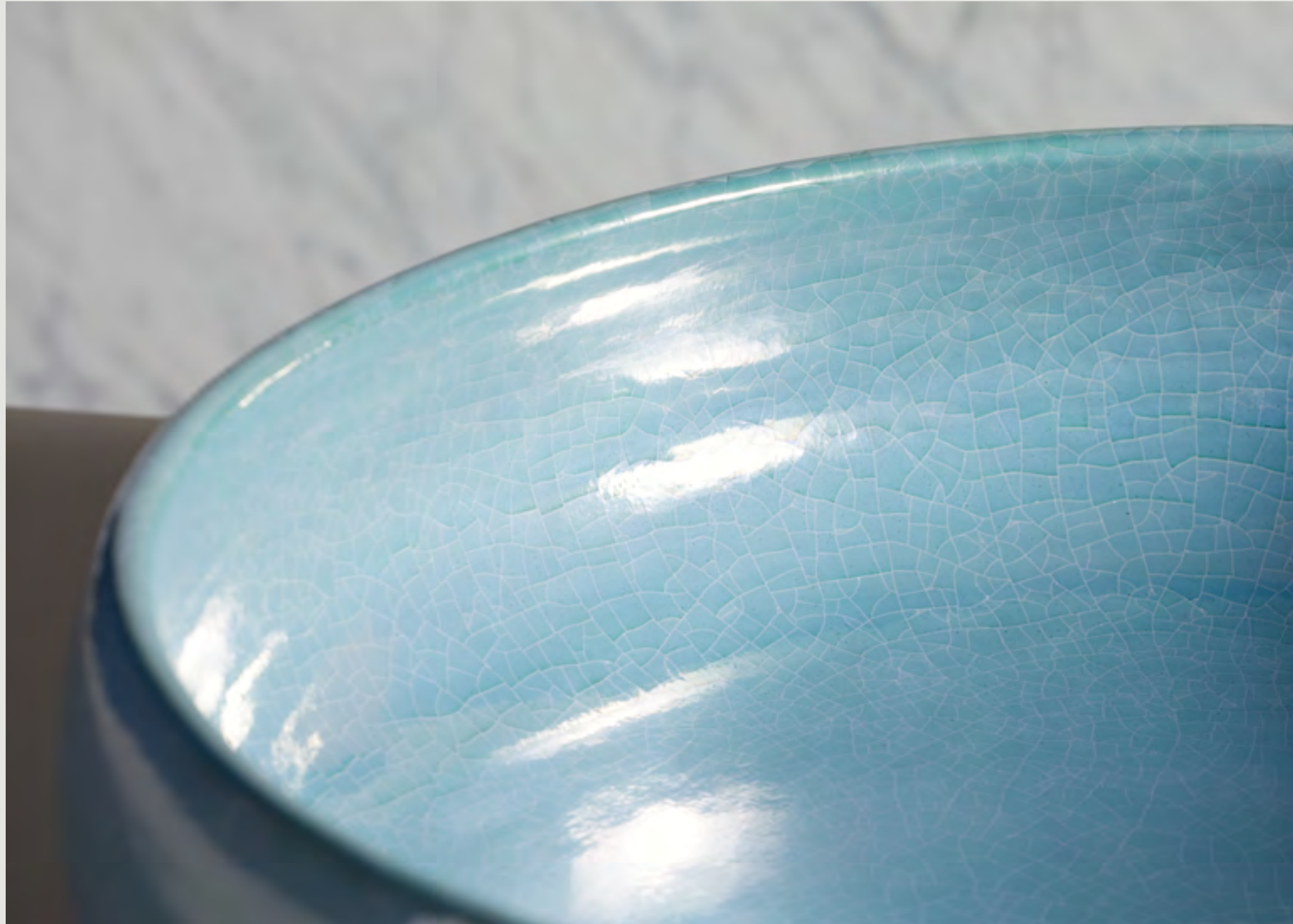
art. 0302RG Rose Gold







# Colored

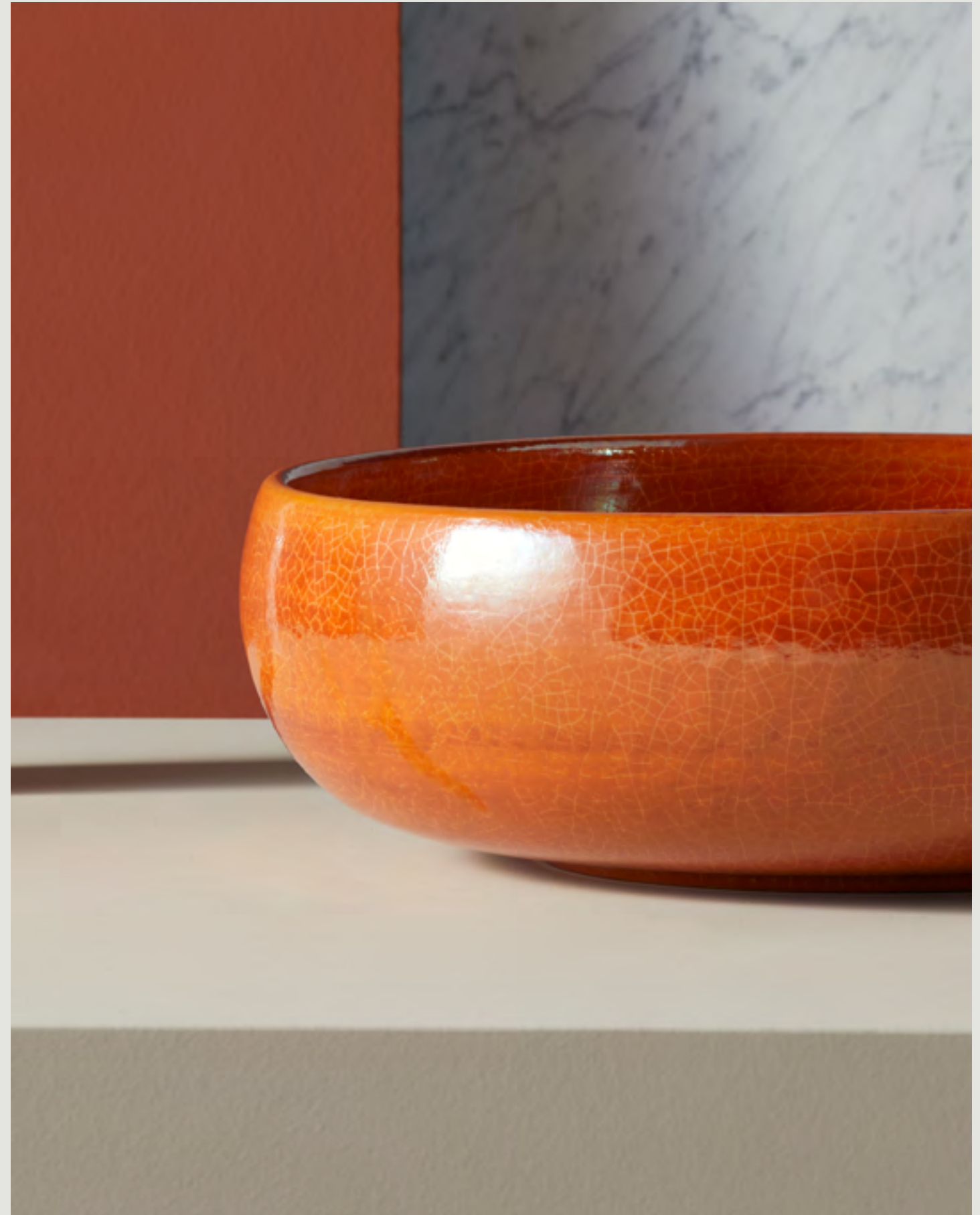


art. 0302SPB **Sugar paper blue**  
art. 0302CB **Cobalt Blue**





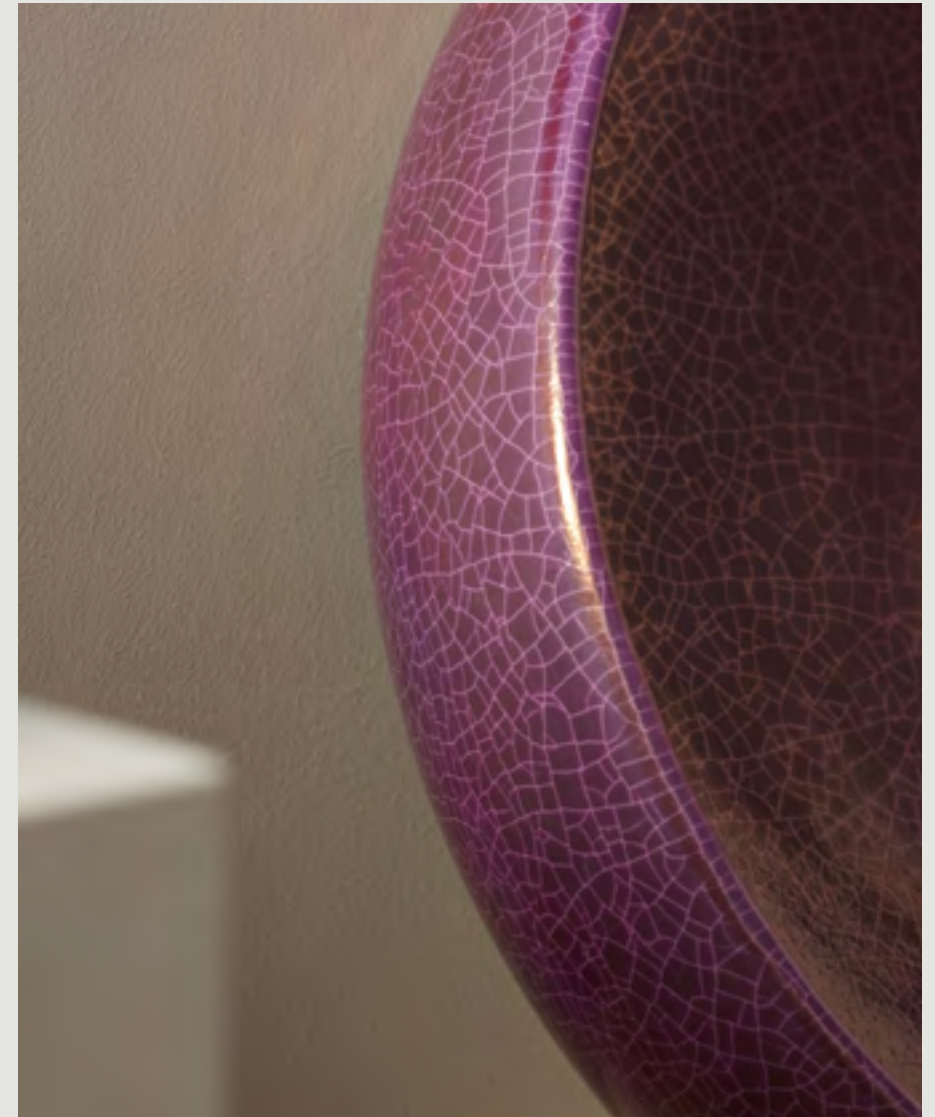
art. 0302EG Emerald Green  
art. 0302AM Amber





art. 0302OY Ochre Yellow

art. 0302VP Vinaccia Purple







art. 0403ASN Snake Amber

# Manatares





# Decors



art. 0403BTR **Trame Black**

art. 0403ETR **Trame Emerald**

Come un ricco tessuto orientale, Manatares riluce splendente: merito della palette raffinata e della smaltatura che impreziosisce i decori leggermente in rilievo. La forma classica, rigorosa, valorizza il pregio delle rifiniture. Smalti lucidi o opachi accolgono decorazioni raffinatissime nel disegno e nei materiali: dal rigore geometrico del bianco e nero o dell'oro, a reminiscenze orientali di infiorescenze dorate, Manatares vive in sette versioni preziosissime e regali.

Like a rich oriental fabric, Manatares shines brightly: thanks to the refined palette and the enamelling that embellishes the slightly raised decorations. The classic, rigorous shape enhances the fine finish. Glossy or matt enamels accommodate highly refined decorations in design and materials: from the geometric rigour of black and white or gold, to oriental reminiscences of golden inflorescences, Manatares comes alive in seven precious and regal versions.



art. 0403ST Strip  
art. 0403GK Ginkgo







art. 0403PF Pianoforte



art. 0403BL Bloom

# Dalia





# Decors



art. 0429CR Corallo

Un classico recipiente di forma circolare diventa raffinatissimo. E quelle decorazioni preziose ottengono gli effetti più disparati: merito di campiture geometriche o texture astratte o disegni dalle reminiscenze orientali...  
Come un giardino di finissime porcellane, Dalia si ispira al mondo dei fiori interpretato in sette declinazioni. Dal rigore del nero all'originalità del vinaccia, passando per il Capitonné o il pied-de-poule.

A classic circular container becomes exquisite. And those precious decorations achieve the most diverse effects: thanks to geometric backgrounds or abstract textures or designs with oriental reminiscences...  
Like a garden of fine porcelain, Dalia is inspired by the world of flowers interpreted in seven declinations. From the rigour of black to the originality of burgundy, passing through capitonné or pied-de-poule.





art. 0429JL Jolie  
art. 0429BC Blue Capitonée







art. 0429BPT Paint Black



art. 0429MD Mandala





art. 0429VPT Vinaccia Paint  
art. 0429PP Pied de Poule



# Candy







# Colored



art. 0200GMMW **Bianco**  
art. 0200GBKMBK **Nero**

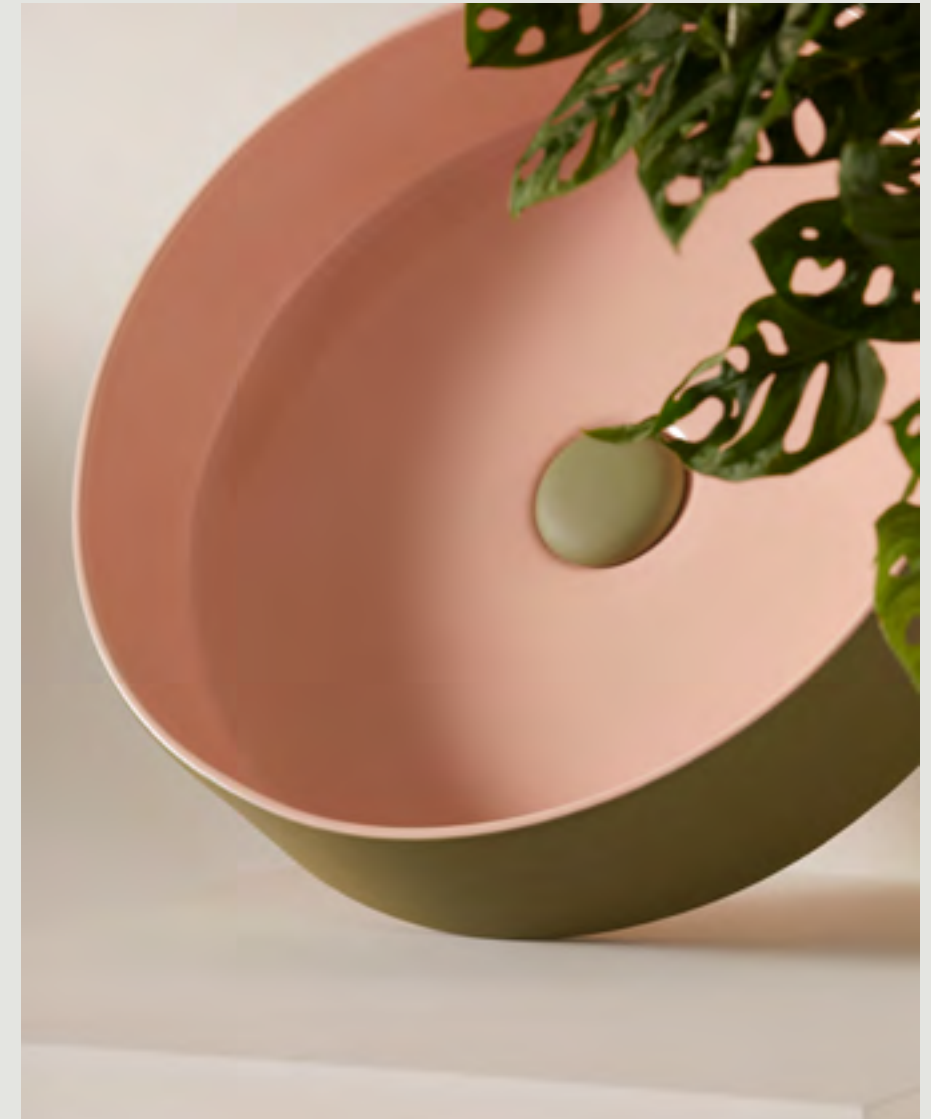
Colore, colore, colore! Come caramelle variopinte, Candy gioca con la semplicità della forma e l'originalità degli accostamenti, siano in tinta unita o decorati da piccole geometrie astratte o figurative.

Nove combinazioni di colore pieno vestono le superfici in un gioco caleidoscopico tra interno ed esterno. La Collezione offre anche due finiture metalliche e due alternative decorative, per un totale di tredici versioni.

Colour, colour, colour! Like many-coloured candies, Candy plays with the simplicity of form and the originality of the combinations, whether plain or decorated with small abstract or figurative geometries.

Nine solid colour combinations dress the surfaces in a kaleidoscopic play between interior and exterior. The Collection also offers two metallic finishes and two decorative alternatives, for a total of thirteen versions.





art. 0200GCMO Cipria\_Ocra  
art. 0200GOMS Ocra\_Salvia  
art. 0200GCMS Cipria\_Salvia



art. 0200GBLMG Blu\_Grigio  
art. 0200GSMS Verde opaco/lucido







art. 0200GMMG Mattone\_Grigio  
art. 0200GSMM Salvia\_Mattone





art. 0200GCGL Cipria\_Gold line



art. 0200GWSSL Salvia\_Silver line



# Decors



art. 0200GBBBO **Black Bamboo**  
art. 0200GWGBO **Green Bamboo**



art. 0200GWWBO White Bamboo







art. 0200GWGD Green Drop



art. 0200GWCD Cream Drop



# Ring





art. 0201GWCL Linea Copper

Superfici ondulate catturano la luce e plasmano la materia: e la porcellana entra in una nuova dimensione – quella di una fluida morbidezza plasmata dall'uomo. Smalti lucidi o opachi e finiture con metalli preziosi vestono la porcellana e trasformano i pezzi di questa Collezione in veri e propri gioielli. Oro, Bronzo, Silver, Nero, Platino, Rose, Gun: una palette in cui la tinta unita si accende di matericità e di una allure di grande pregio.

Undulating surfaces catch the light and mould the material: and porcelain enters a new dimension - that of a fluid softness shaped by man. Glossy or matt glazes and precious metal finishes dress up the porcelain and transform the pieces of this Collection into true jewels. Gold, Bronze, Silver, Black, Platinum, Rose, Gun: a palette in which solid colours are infused with materiality and an allure of great value.

art. 0201GWGBS Brass Lucido





art. 0201GWGRG Rose gold lucido  
art. 0201GWMGMB Gun metal black opaco







art. 0201MSV Full Silver



art. 0201GBGL Nero lucido linea oro



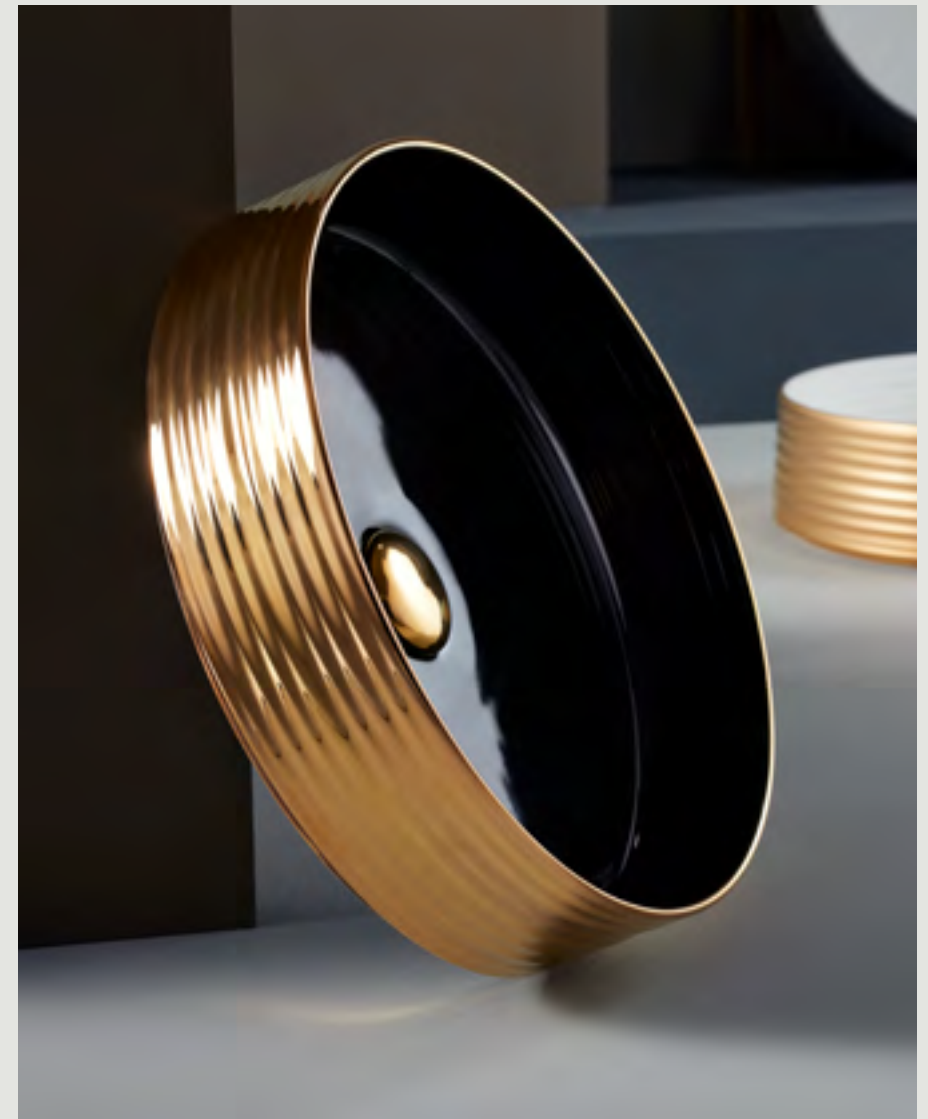
art. 0201MWMP Bianco matte platino  
art. 0201MBMG Nero matte esterno oro







art. 0201GWMBZ **Bronze opaco**



art. 0201GBGG **Nero lucido esterno oro**

# Technical data

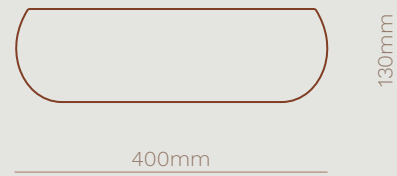
- Ciocco
- Manatares
- Dalia
- Candy
- Ring



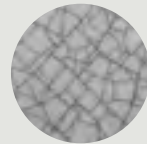
# Ciocco

Clay:  
raku clay

Glaze:  
craquelé



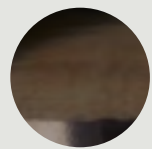
2nd firing - glaze:



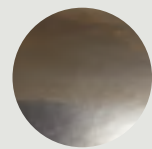
Glossy White

3rd firing

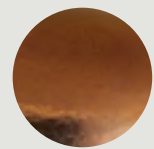
Finishes: metallic



Titanium



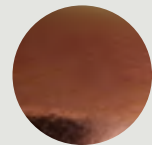
Matte Platinum



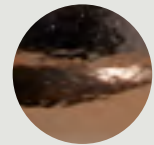
Bronze



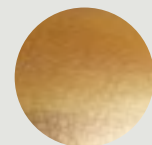
Brass



Rose Gold

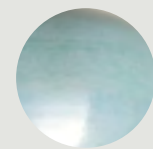


Brown Gold

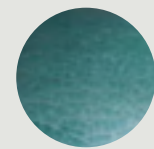


Matte Gold

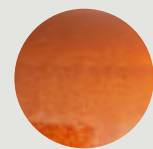
Finishes: lustres



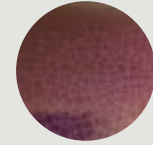
Sugar Paper Blue



Emerald Green



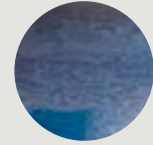
Amber



Vinaccia Purple



Ochre

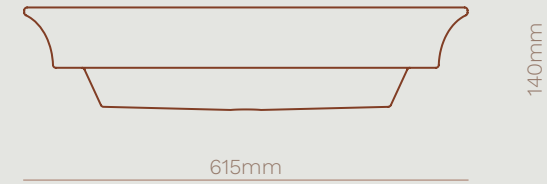


Cobalt Blue

# Manatares

Clay:  
fire-clay

Glaze:  
smooth



2nd firing - glaze:



Matt Black



Matt Emerald

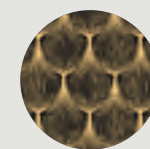


Matt White

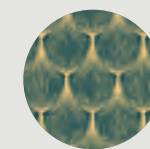


Glossy White

3rd firing - Finishes: decorations



Trame Black



Trame Emerald



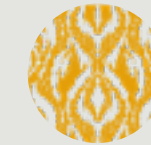
Pianoforte



Ginkgo



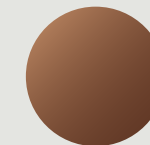
Bloom



Snake Amber



Strip



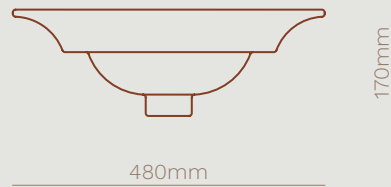
Rose Gold

Ogni finitura può essere applicata ad un qualunque smalto elencato  
Each finish can be applied to any of the listed glazes

# Dalia

Clay:  
fire-clay

Glaze:  
smooth



2nd firing - glaze:



Matt Black

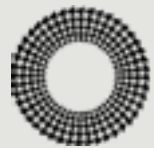


Matt Grey



Glossy White

3rd firing - Finishes: decorations



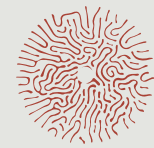
Pied de Poule



Mandala



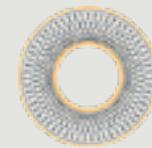
White Mandala



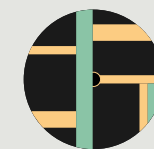
Corallo Red



Corallo Blue



Blue Capitonée



Jolie



Black Paint



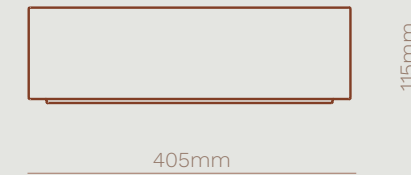
Vinaccia Paint

Ogni finitura può essere applicata ad un qualunque smalto elencato  
Each finish can be applied to any of the listed glazes

# Candy

Clay:  
porcelain

Glaze:  
smooth



2nd firing - glaze:



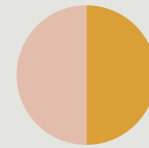
Black



White



Salvia



Cipria\_Ocra



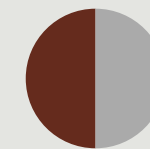
Ocra\_Salvia



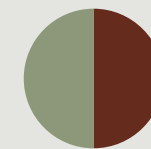
Cipria\_Salvia



Blu\_Grigio



Mattone\_Grigio



Salvia\_Mattone



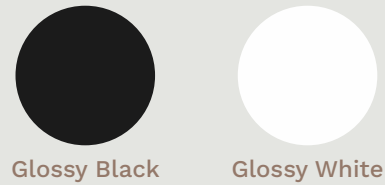
# Candy

Clay:  
porcelain

Glaze:  
smooth



2nd firing - glaze:



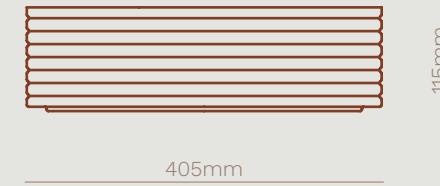
3rd firing - Finishes: decorations



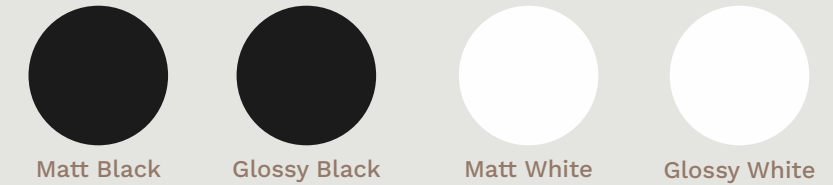
# Ring

Clay:  
porcelain

Glaze:  
smooth



2nd firing - glaze:



3rd firing - Finishes: metallic



Ogni finitura può essere applicata ad un qualunque smalto elencato  
Each finish can be applied to any of the listed glazes

# Notes

# Notes



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**Graphic Design**

Luca Papini Design Studio

**Photo**

Studio Metalli

**Printed**

Gennaio 2023

**Credits:**

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Kartell

Sturm Milano

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